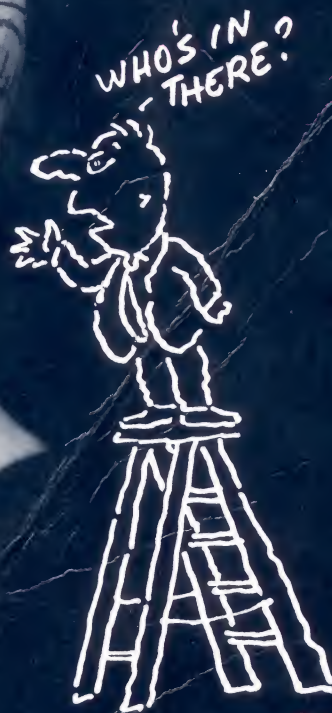


# Speaking Personally

## Quizzes and questionnaires for fluency practice

# Gillian Porter Ladousse



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135

## Speaking Personally

Quizzes and questionnaires for fluency practice

At a friend's wedding you are unexpectedly asked to make a speech.  
Do you:

- |                             |                          |                             |                          |
|-----------------------------|--------------------------|-----------------------------|--------------------------|
| blush?                      | <input type="checkbox"/> | feel amused?                | <input type="checkbox"/> |
| feel your hands trembling?  | <input type="checkbox"/> | feel composed?              | <input type="checkbox"/> |
| begin to stutter nervously? | <input type="checkbox"/> | feel pleased and flattered? | <input type="checkbox"/> |

In each of the following examples, is the writer a man or a woman?  
What does their handwriting tell you about their character?

- a) *Do other people understand you?*
- b) *Do you understand yourself?*
- c) *Do you really know yourself?*

Which of the following drawings do you think best illustrates this word?

BALANCE



This book is a collection of absorbing and thought-provoking questionnaires and quizzes with related activities for students of English at upper-intermediate and more advanced levels. Questions like the ones above which require a personal response from the reader can serve as an enjoyable and provocative starting-point for fluency practice in the language classroom.

The book is designed for use in the classroom, but much of the material can be usefully used by students working alone. Those sections best suited to the individual reader are indicated by a special symbol in the text.

At the end of the book both teachers and students will find guidelines on how to work through the units. A chart is also included to show how the activities can link up with main course work.

Cover cartoon by Bill Belcher; photograph of  
phenological head by courtesy of the Whipple Museum  
of the History of Science, Cambridge.

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1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and most difficult in the history of science. The author discusses the various theories of the origin of life, from the spontaneous generation of life from non-living matter to the theory of the origin of life from pre-existing life.

# Acknowledgements

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The photographs on page 18 were taken by Nigel Luckhurst; the drawings on page 31 are by Chris Evans. Book designed by Peter Ducker MSTD

1870

1871

1872

1873

1874

# Introduction

*Speaking Personally* aims to help learners improve their competence in social communication skills. This is achieved in various ways, as the material is intentionally flexible in design. It can be used by adult learners at any point beyond that rather ill-defined moment of language learning, the intermediate stage.

Underlying the material is the conviction that people will learn more readily and efficiently if they are actively and personally involved in their language lessons. Thus, throughout the units, the learners are encouraged to react individually to questions concerning many aspects of their daily lives and to discuss and evaluate the part they play in society.

Readers will notice some inconsistencies in spelling according to whether the source of the activity is British or American.

The material is designed to be used either in the classroom or by the student working alone. The symbol ☆ indicates activities which students can work through on their own but they may find further ideas for self-study in much of the group work. At the end of the book the teacher will find suggestions on how to use the units in class.

The book may be used as a short revision course in oral skills or as a complement to a course book. A chart on page 113 indicates how the units and activities can be linked up with general course work.

While developing the material I have shared in a great deal of fun with students, colleagues and friends. I thank them all for their participation and hope that you may share some of the fun.

G.P.L.

# 1 You and your image

## 1.1 Do you see yourself as others see you? ☆

Work through this quiz with a partner.

### Do other people see you as you see yourself?

It is no good looking into a mirror if you wish to see the person who is *really* you. The only real test is to see yourself in the same way as other people see you. The following quiz has been psychologically developed to help you to do exactly that...

- 1 When do you feel your best:
- Soon after waking up?
  - During the afternoon and early evening?
  - Before you go to bed?

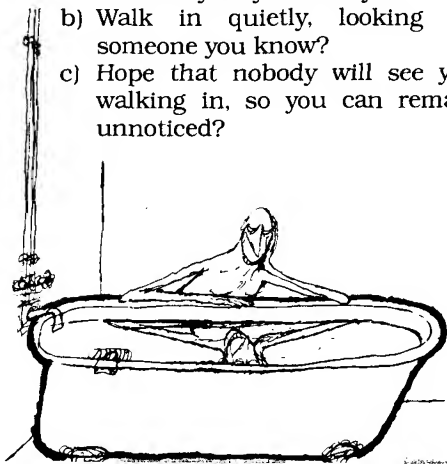
- 2 Do you usually walk:
- Quite fast, with long, swinging steps?
  - Quite fast, but with short, quick steps?
  - Not very fast, with your head up, looking at the world?
  - Not very fast, with your head down?
  - Very slowly?

- 3 When you are talking to people, do you:
- Stand with your arms folded?
  - Stand with your hands together in front of you?
  - Stand with one or both hands on your hips?
  - Touch the person you are talking to?
  - Touch your ear or chin or smooth your hair?
  - Have something like a pencil or a

- 4 When you are relaxing, do you sit with
- Your knees bent and your legs together?
  - Your legs crossed or wrapped round each other?
  - Your legs stretched straight out in front of you?
  - With one leg curled up underneath you?

- 5 When you find something very funny, how do you react? Do you:
- Give a loud, appreciative laugh?
  - Laugh, but not very loudly?
  - Laugh softly, under your breath?
  - Give a very big smile?
  - Smile slowly?

- 6 When you go to a party, do you:
- Make so much noise as you enter that everybody notices you?
  - Walk in quietly, looking for someone you know?
  - Hope that nobody will see you walking in, so you can remain unnoticed?



- 7 When you are interrupted while you are working hard, concentrating on something, do you:
    - a) Feel pleased to be interrupted?
    - b) Feel very irritated?
    - c) Or do you feel neither of these reactions very strongly?
  - 8 Which of the following colours do you like most:
    - a) Red or orange?
    - b) White?
    - c) Black?
    - d) Dark blue or purple?
    - e) Yellow or light blue?
    - f) Brown, grey or violet?
    - g) Green?
  - 9 Just before you go to sleep, when you are lying in bed, do you lie:
    - a) Flat out on your back?
    - b) Stretched out on your front?
    - c) On your side?
    - d) With your head under one arm?
    - e) With your head under the bed-clothes?
  - 10 Do you often dream that you are:
    - a) Falling?
    - b) Involved in a fight?
    - c) Looking for someone or something?
    - d) Taking your clothes off or with nothing on at all?
    - e) Flying or floating?
    - f) Do you dream rarely?
    - g) Or do you usually have nice, pleasant dreams?
- 

Now check your score on page 99.

### *What it means*

**Over 60:** Others see you as someone they should 'handle with care' — vain, self-centered and extremely dominant. They may admire you and wish they could be more like you, are certainly in awe of you, but they don't always trust you and hesitate to become too deeply involved with you.

**From 51 to 60:** Your friends see you as an exciting, highly volatile, rather impulsive personality; a natural leader, quick to make decisions (though not always the right ones). They see you as bold and venturesome, someone who will try anything — well, almost anything — once; someone who takes a chance and enjoys an adventure. They enjoy being in your company because of the excitement you radiate.

**From 41 to 50:** Others see you as fresh, lively, charming, amusing and always interesting; someone who is constantly the center of attention, but sufficiently well-balanced not to let it go to your head. They see you also as kind, considerate and understanding, someone who will cheer them up or help them out as the situation requires.

**From 31 to 40:** Other people see you as sensible, cautious, careful and practical. They see you as clever, gifted or talented, but modest. Not a person who makes friends too quickly or too easily, but one who is extremely loyal to the friends

you do make and who expects the same loyalty in return. Those who really get to know you realise that it takes a lot to shake your trust in your friends, but, equally, that it takes you a long time to get over it if that trust is shaken.

**From 21 to 30:** Your friends see you as meticulous and painstaking, perhaps a bit too fussy at times, ultra-cautious and ultra-careful, a slow, steady plodder. It would surprise them tremendously if you were ever to behave impulsively or do something on the spur of the moment. They expect you to examine everything very carefully from every conceivable angle and then, usually, decide against it. They see this sort of reaction on your part as being partly due to your careful nature and partly to indolence.

**Under 21:** You are seen to be shy, nervous and indecisive, someone who needs looking after, who always leaves it to someone else to make the decisions and prefers never to get too involved with anyone or anything. They see you as something of a worrier, seeing problems which don't exist and crossing bridges long before you come to them. Some people tend to regard you as dull and boring and it takes someone who knows you well to know that you are not. The trouble is that you permit very few people to get that close to you.

## 1.2 Public images and private lives

The image you project is not necessarily permanent. Many people want or have to change their image according to the situations in which they find themselves.

- a) With a partner, work out a list of ways in which you might like to change your own image.
- b) Role-play: the successful politician  
Before you begin the role-play, discuss what kind of character the politician is, what the political climate is, etc.

### POLITICIAN

*You are a candidate for an important election and have been told that your chances of success are compromised by your bad public image. You decide to consult a public relations agency to see how this can be changed.*

### PUBLIC RELATIONS CONSULTANT

*You are interviewing a client who is a politician and who needs to change his or her public image before an important election.*

#### Useful language

poise	ambition
self-assurance	lack of self-confidence
self-control	the way you dress

#### Talking about habits:

You dress smartly, casually, seductively, **badly**.

You stand in a relaxed manner, stiffly.

You speak clearly, loudly, softly.

You look sure of yourself, unsure of yourself, ill at ease.

You walk briskly, slowly.

You gesticulate a lot. You don't gesticulate enough.

#### Giving advice: (Here the advice becomes more and more direct.)

Why don't you try wearing quieter colours?

You could have your hair restyled.

You should have your beard trimmed more neatly.

Try to be less obsequious.

### 1.3 Mutual impressions

Work in pairs. Choose as a partner someone you know fairly well or someone whose judgement you trust. First, work through the quiz by yourself. Answer the questions twice, once about yourself and once about your partner. When both you and your partner have finished, compare your results.

1 How would the people you work with describe your role in the group?

- a leader
- everyone's friend
- a mother/father figure
- a good listener
- a gossip
- other

2 How would you describe your attitude to your work?

- enthusiastic
- compulsive; you can't stop
- conscientious, but no more
- a square peg in a round hole
- frustrated; capable of doing other and better things

3 What is the atmosphere you create in a group?

- warm
- chilly
- stormy
- foggy
- strictly from another planet

4 What sort of a boss would you make?

- so-so
- domineering
- perfect
- definitely not management material

5 Do you:

- act your age
- seem much older
- seem much younger?

6 How do you treat your superiors?

- with respect
- with kid gloves
- as equals

- 7 How do you handle your inferiors?
- you are condescending
  - you exploit them
  - you help them to get on
  - you fear the competition they may offer
- 8 How does work affect your personal life?
- they are two separate worlds
  - they complement each other
  - work interferes with your personal life
- 9 How does your personal life affect work?
- you maintain two watertight compartments in your life
  - home overflows into your professional life
  - home gives you a firm basis from which to cope with the stress of work
- 10 How do you use opportunities?
- you jump at them
  - you use them reasonably
  - you are frightened by change
  - you never notice them
- 1 How do you view confrontations?
- you are prepared to fight
  - you give way immediately
  - you welcome a chance for discussion
  - you feel very uncomfortable
- 2 What first impression do you give?
- you are smart and know what you are doing
  - you have a sense of humour
  - you are fairly insignificant
  - you are out to impress people
  - interesting; people would like to know you better

### *How to score*

You get 5 points for every answer about yourself that your partner agrees with. A score of 45 is remarkable. The answers on which you disagree will tell you a surprising amount about how you see yourself and how others see you. Any score below 35 calls for a reappraisal of your image. If you and your partner agree entirely, you either know each other extremely well or are completely predictable. In both cases you should perhaps be thinking of moving on to new challenges.

## **1.4 Popularity images**

Work in pairs. What is it that makes some people the life and soul of the party and others just plain bores? Think of someone you know and consider to be popular and try to work out just what the characteristics are that make him or her so charismatic. Are they the same qualities as those that make certain public figures popular?

## **1.5 Personal equation cards**

Write a description of yourself in such a way that it could be no other person you know. Describe ideas and personality rather than physical appearance. (This can be a good way of finding out if the group you are working in notices what you consider to be the most essential and unique aspects of your personality.) All the cards in the group are then collected in a hat or a box. After they have been mixed up they are read out by one member of the group. The group has to identify who wrote each card. If the group thinks the card might belong to more than one person, or if anyone in the group says 'That's just like me', the author of the card must revise his or her description.

## **1.6 Discussion**

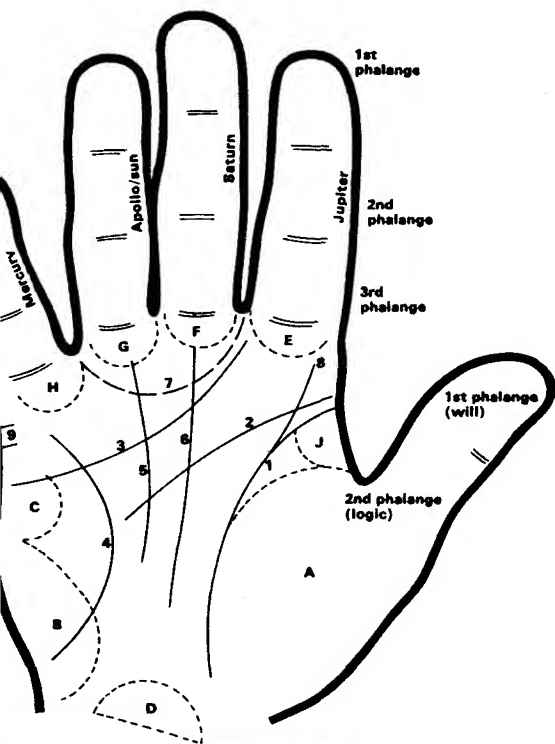
Is the image one projects only important in public life, or is it important in our relationships with our friends and families as well?

Do we pay too much importance to people's images?

Is it morally right that a politician should get more votes simply by appearing less tough or aggressive through training his or her voice and changing hairstyles?

Can one succeed – socially or in a job – if one has not got the 'right' image?  
Is there anyone you have got to know and like despite a public image that you found unpleasant?

# The future lies in your hands



## Reading your palm ☆

It is not very easy to read the lines on your hand itself. The best alternative is to make a photocopy. If you do not have access to a photocopier you can improvise a palm print in the following way.

Take a lipstick and a piece of cotton wool. Coat your hand with a layer of lipstick.

Take a sheet of good quality paper. With your hand completely relaxed, press the other hand to press it down on the paper.

Take a ball-point pen and, holding it upright, outline your hand starting from the wrist. If you have long finger nails, stop outlining when you get to the ends of your fingers, and fill in the true shape of your fingertips after lifting your hand from the paper.

Cover your thumb with lipstick again, press it onto the paper and outline it with the pen.

Now analyse the lines in your hand using the following information.

**1 Life line:** a long, clear life line, with no breaks or irregularities, indicates a long life and good health. Don't worry if your life line is short – look at the first phalange of the thumb; if this is long, it shows a will that is strong enough to overcome health problems.

**2 Head line:** the length of this is a guide to intelligence. The longer the line (and it can be anything from half the width of the hand to almost the full width) the more intelligent you are. If the line is high and straight, you are practical and realistic; if it slopes gently, you are imaginative and creative.

**3 Heart line:** a short, shallow, straight line suggests problems in showing affection. A line that is long and generously curved suggests a loving nature. Small lines radiating from the heart line suggest flirtations and affairs. A red heart line indicates a passionate nature, whereas a very pale line indicates indifference.

**4 Intuition line:** this line is not always present. If you have it, it denotes a high degree of intuitive insight.

**5 Sun line:** if this line starts at the base of the hand and ends in the Mount of Apollo, it denotes prosperity. Starting at the Mount of Venus, it shows artistic flair. If it starts at the head line, success will come in the middle years; starting at the heart line, it promises happiness in later life.

**6 Fate line:** if the line starts at the wrist and continues up to the Mount of Saturn, it indicates success as a reward for hard work. If the line starts at the Mount of Luna, it means you seek the recognition of others.

**7 Girdle of Venus:** if present, it suggests sensitivity and enthusiasm.

**8 Ambition line:** the point at which this line diverges from the life line shows how early or late in life your ambitions will be realised.

**9 Marriage lines:** the position of these lines is a guide to when you will marry – the closer to the heart line, the sooner it will be.

**THE MOUNTS** (see diagram) can be flat, well-rounded or highly developed.

**A Venus:** flat, it indicates poor health; well-rounded, it is a sign of good health and a warm heart; highly-developed, it suggests a high sex-drive.

**B Luna (moon):** flat, it indicates lack of imagination; well-rounded, it shows a love of travel and a sensitive, imaginative nature; highly developed, it can denote a strong, creative imagination, or over-sensitivity.

**C Upper Mars:** if flat, you are easily led; well-rounded, it shows determination; highly developed, it suggests a quarrelsome nature.

**D Neptune:** flat, it indicates communication problems; well-rounded, it shows an outgoing personality; highly developed, it denotes a good communicator.

**E Jupiter:** flat, it suggests lack of ambition; well-rounded, it indicates self-confidence; highly developed, it shows a strong desire for power.

**F Saturn:** flat, it indicates an orderly life; well-rounded, it shows a love of solitude; highly developed, it suggests antipathy towards other people.

**G Apollo (sun):** a flat mount is a sign of a rather dull life and a lack of interest in culture; well-rounded, it indicates a cheerful nature and the ability to succeed at artistic or literary pursuits; highly developed, it can denote an ostentatious person, lacking in good taste.

**H Mercury:** flat, it indicates gullibility; well-rounded, it denotes charm and quickness of thought; highly developed, it shows a materialistic streak.

**J Lower Mars:** flat, it is a sign of cowardice; well-rounded, it indicates physical courage; highly developed, it shows fearlessness, but also cruelty.

---

*flair:* natural ability

*gullibility:* tendency to believe everything one is told

*streak:* a tendency in a person's character

When you read your palm you probably used the hand on which the lines are most marked. If you are under 35 this should normally be the left hand if you are right-handed, or the right hand if you are left-handed, for this is the hand that mirrors the qualities that you are born with. If you are over 35 the other hand should dominate for it is the hand that shows what you have done with these qualities.

## Role-play: cross my palm with silver

Use the information you have learnt about the interpretation of palm lines to play a professional palm reading.

### PALM READER

*Describe your client's personality  
predict his or her future. Give as  
many details as you can.*

### CLIENT

*Ask questions about your palm. Try  
to relate what the palm reader tells  
you to events in your life.*

*Useful language*

*Predicting the future:*

*You'll meet a tall dark stranger.*

*You won't be unhappy for long.*

*Ten years from now, you will be leading an interesting and creative life.*

*You will have overcome all the obstacles in your way by the time you are 40.*

*N.B. The present progressive tense is not usually used to predict the future.*

*Talking about probability: (In these examples the chances of success get greater and greater.)*

*It looks as if you might succeed in your job.*

*You are likely to succeed.*

*You are bound to succeed.*

*Or: There is no likelihood of your succeeding.*

## Card fortune telling ☆

is one way of telling someone's fortune with a pack of cards.

Use a pack of 32 cards. If you only have an ordinary pack, remove the cards numbered 2–6. Shuffle well and cut with the left hand into 2 heaps (of equal or unequal size).

Place the top card of each pile to one side. These cards are called the Surprise.

Place the remaining cards into 1 pile and deal into 3 heaps of 10 cards each.

They represent the past (left-hand heap), the present (centre) and the future (right-hand heap).

Lay out the 10 cards of the first heap in a row from left to right.

Work off the meanings of the cards using the list given below. Some of the meanings will need interpreting!

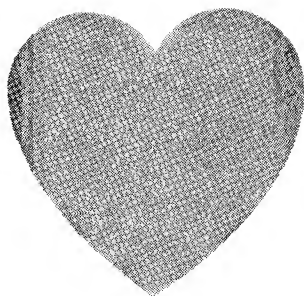
Follow the same process for the pile representing the present.

Follow the same process for the pile representing the future.

Finally, consult the Surprise to see what unexpected event is going to influence your life and fortunes.

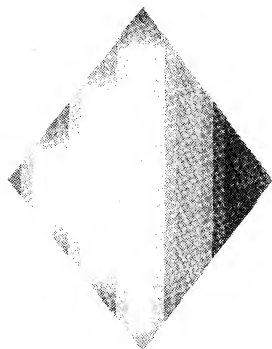
A *reversed* card is a card that is upside down. If you cannot tell this from your pack of cards because the printing is very regular you may have

## HEART VALUES



- Ace:** Good news, a house, a love letter; *reversed*, disappointment, removal, or a friendly visit  
**King:** Kind-hearted, loving man of fair complexion; *reversed*, an uncertain, inconstant lover  
**Queen:** A generous loving woman, fair; *reversed*, crossed in love and capricious  
**Jack:** A pleasure-loving bachelor, a friend or lover; *reversed*, a lover with a grievance  
**Ten:** Good fortune and happiness; *reversed*, changes, a birth  
**Nine:** Success, the wish card; *reversed*, passing troubles  
**Eight:** Love, invitations, thoughts of marriage; *reversed*, unreciprocated affection, jealousy  
**Seven:** Contentment and favours; *reversed*, boredom and jealousy
- 

## DIAMOND VALUES



- Ace:** Marriage offer, ring, bank notes; *reversed*, demand for debt, bad news  
**King:** Fair or grey-haired man, widower; *reversed*, treachery and deceit  
**Queen:** Fair woman, widow, a gossip; *reversed*, untrustworthy, a flirt  
**Jack:** An official, a messenger; *reversed*, mischief-maker  
**Ten:** Journey or removal, finance; *reversed*, misfortune  
**Nine:** Anxiety, news; *reversed*, danger, family quarrels  
**Eight:** Amorous, short journey; *reversed*, affections ignored  
**Seven:** Child, unfriendly criticism; *reversed*, scandal, minor successes
- 

## CLUB VALUES



- Ace:** Good luck, papers or letters bringing in money, or good news; *reversed*, ill news, delayed letter  
**King:** A dark man, friendly and straight; *reversed*, worries and slight troubles  
**Queen:** Dark woman, affectionate; *reversed*, undependable, perplexities  
**Jack:** Athlete, clever, good lover; *reversed*, luck may change  
**Ten:** Ease and prosperity, journey, luck; *reversed*, sea voyage, estrangement  
**Nine:** Legacy; *reversed*, obstacles  
**Eight:** The love of a dark man or woman, joy and good luck in consequence; *reversed*, documents causing trouble, litigation  
**Seven:** Success with money; *reversed*, financial worries and losses
-

## SPADE VALUES

**Ace:** Satisfaction in love, high building; *reversed*, sorrow, death, disappointments

**King:** Widower, untrustworthy lawyer; *reversed*, a very dangerous enemy, impending evil

**Queen:** Widow, faithful friend; *reversed*, intrigue, treacherous woman

**Jack:** Doctor or barrister, bad mannered; *reversed*, deceitful, traitor

**Ten:** Long journey, grief; *reversed*, slight sickness

**Nine:** Failure, financial or domestic; *reversed*, death of dear friend

**Eight:** Impending illness, sorrow; *reversed*, rejected affection, evil living, quarrels

**Seven:** A change for the worse, a resolution; *reversed*, accidents or losses

s: a more usual expression is bad news

## Discussion

other forms of fortune telling do you know of?  
any one in the class ever had his or her fortune told professionally? Did  
ne true?  
ny forms of fortune telling more reliable than others?  
ney all a hoax? If so, why does the press pay so much attention to

# 3 How honest are you?

3.1



**1** You find a wallet containing nearly \$1,000, plus identification. Do you keep the cash?

No ( ) Maybe ( ) Yes ( )

**2** You want to add a garage to your house, but a building inspector says the structure will violate a zoning ordinance. He later hints, however, that for \$100 he will okay the construction anyway. Do you give him the money?

No ( ) Maybe ( ) Yes ( )

**3** You sell your house to a woman who, for reasons of her own, pays you in cash. By reporting only part of this payment to the IRS, and putting the rest in a bank vault, you can save thousands. Do you?

No ( ) Maybe ( ) Yes ( )

**4** A catalog store ships you a \$500 television, but bills you only for a \$25 TV-table. Do you quietly send a check for the smaller sum?

No ( ) Maybe ( ) Yes ( )

**5** Checking in at a fine hotel, you find a thick, new bathmat in exactly the color you need. Before you leave, you could hide it in your suitcase. Do you?

No ( ) Maybe ( ) Yes ( )

**6** You have dinner with a colleague in an expensive restaurant. Paying the bill, she hands you the receipt

and says, "Tell your company you took me to dinner—make yourself fifty bucks." Do you?

No ( ) Maybe ( ) Yes ( )

**7** In the ladies' room of a hotel's restaurant, you take off your wedding band, then forget to put it back on. By the time you return to the ladies' room for the ring, it's gone. Your insurance doesn't cover this kind of loss, but if you claim the ring was stolen from your hotel room, you could be reimbursed. Do you lie to your insurance company?

No ( ) Maybe ( ) Yes ( )

**8** Late for an evening engagement, you speed through a stop sign and dent an oncoming car. This accident could cost you your license, so to make the judge more lenient, you propose to tell him that, though you were driving carefully, you were blinded by the other vehicle's oncoming lights. Do you tell this story to the judge, and lie under oath?

No ( ) Maybe ( ) Yes ( )

**9** Your car is for sale, and someone agrees to pay the price you name—he gives you a deposit and the two of you shake hands. Later on, another customer offers you \$200 more. She urges you to tell the first customer you've changed your mind and send him back his deposit. Do you?

No ( ) Maybe ( ) Yes ( )

Scoring: Give yourself two points for each No, one point for each Maybe and no points for each Yes. Then add up and see how your honesty rates. 18: You're a straight arrow, perfect. 12 to 17: Your honesty is laudable. 7 to 11: Your honesty is rather selective, or—depending on how you look at it—shaky. 1 to 6: You're a self-seeker with a few leftover qualms. 0: You look out only for Number One; you're a thorough cheat.

a zoning ordinance: an order, usually from a local government authority, dictating where buildings can be constructed

IRS: Inland Revenue Services, organisation responsible for collecting taxes

## Honest geography

Honesty is very often a relative concept and depends on conventions in different societies. For instance, bribery is considered very bad in some countries whereas in others it is almost institutionalised. Stealing is considered a greater or lesser crime depending on where you live, and some people say that the dishonesty of a politician like Richard Nixon would not have brought about his downfall in any other country but the United States of America. On the world map below pin-point any parts of the globe that you know of that have particularly honest or dishonest principles. Work with a partner.



### Useful language

corruptible	bribery, corruption
untrustworthy	untrustworthy
unscrupulous	unscrupulous
	a lie, a fib
	a confidence trick
be reliable	to trick
have principles	to double cross
be upright	to fiddle
	to swindle
have something on one's conscience	
give someone the benefit of the doubt	

### 3.3 White lies

A white lie is a lie that is considered to be justified, or even praiseworthy, if it is in the interests of the person or people to whom it is told. For example, to avoid offending someone, you might invent a reason for not accepting an invitation to a party that you don't want to go to, or you might admire a friend's new clothes when in fact you think they are frightful. Work with a partner.

- a) Compile a list of situations in which you think a white lie would be justified.
- b) Recall occasions on which you have told a white lie and explain why it was justified.

### 3.4 More or less honest

Is there a scale of dishonesty? Make a list of dishonest acts and consider whether they are all equally bad for you or if some are worse than others. Compare your list with somebody else's.

#### *Useful language*

##### Classifying activities:

- omitting certain bits of income on a tax return
- reading other people's letters
- buying a dissertation to obtain an academic qualification
- cheating at cards
- cheating in an exam
- shoplifting small items
- claiming more than you spent on an expense account
- turning the milometer back when selling a car
- travelling on the underground without a ticket
- taking home stationery from the office

### 3.5 Tell me a tale

- a) Work in groups of five or six. Each member of the group tells a story that is either completely true or completely false. The other members of the group must decide whether they think the story is true or not.
- b) Work in groups of three. Choose an incident that happened to one of you (a meeting with a famous person, an unusual event, an exciting occasion). Prepare three versions of the story, the real one and two fake ones. Each person tells their version to the rest of the class which must decide who is telling the truth.

How often were you right? What criteria were you basing your judgements on?

## 6 Role-play: the truth is hard to tell

ometimes the truth is difficult to tell and sounds better if embellished. Pick one of the following situations and build up a short scene, trying to make the other person sound less unpleasant than it is. You will need a few minutes to decide on a strategy: hedging, rapidly changing the subject, presenting other advantages, making promises and so on. The person on the receiving end will also have to decide on his or her attitude.

*Student announces his or her failure of exams for the second time running to a not-so-understanding parent.*

*husband or wife returns home late from work for the third time in a week to be greeted by a suspicious spouse.*

*you had agreed to go on holiday with a friend. At the last minute you decide not to go. You break the news to your friend, knowing that you have probably ruined his or her holiday.*

*you have promised to pay back some money you borrowed from a friend by a certain date. You know he or she needs the money but you cannot honour your promise.*

### *Useful language*

Apologising, hedging:

Look at the language used in this one-sided telephone conversation.

Hello, Mary, this is Dick. Look, you know that weekend we planned in Venice? Well, um, you see, it's like this, I'm afraid I can't make it.

.....

No, really, I'm terribly sorry but I can't come after all.

.....

I'm frightfully sorry, honestly, but something has come up at work and the boss is putting the pressure on.

.....

Anyway, we weren't absolutely set on going this weekend, were we? And in any case I'm a bit broke at the moment. Besides, it will be so much warmer if we go in the spring.

.....

And by the way, the boss is promising a rise in salary, a kind of promotion or something, if I get a few new contracts.

.....

I promise I'll make it up to you, I really will.

### 3.7 Surprise quiz ☆

Answer these questions. Work by yourself. You will find out what the object of the test is – and what it has to do with honesty – when you come to look at the answers.

**DIRECTIONS** *If on the whole you agree with a statement, check TRUE. If you disagree with a statement, or consider it doubtful, check FALSE.*

- 1 Sometimes anger makes you do things you would not do otherwise ..... TRUE ☐ FALSE ☐
- 2 If someone cheats you, you never let him get away with it ..... TRUE ☐ FALSE ☐
- 3 When someone smokes illegally in a theatre or train, you usually see to it that he is stopped ..... TRUE ☐ FALSE ☐
- 4 You have never violated any of the laws of your community ..... TRUE ☐ FALSE ☐
- 5 Usually you tend to avoid people who do not like you ..... TRUE ☐ FALSE ☐
- 6 You sometimes read comics, detective stories or other 'low-brow' writing with enjoyment ..... TRUE ☐ FALSE ☐
- 7 You are not inclined to like people simply because they like you ..... TRUE ☐ FALSE ☐
- 8 When people are less fortunate than yourself, you usually do something to help them ..... TRUE ☐ FALSE ☐
- 9 Being interested in literature, you manage to read most of the good books published each year ..... TRUE ☐ FALSE ☐
- 10 You are inclined to dislike a person when that person dislikes you ..... TRUE ☐ FALSE ☐
- 11 Sometimes you feel a bit 'blue' or depressed ..... TRUE ☐ FALSE ☐
- 12 You have at least some idea of the meaning of the word PRETORATORY ..... TRUE ☐ FALSE ☐
- 13 On occasion you have seized a choice tit-bit at dinner, although you knew somebody else might have wanted it ..... TRUE ☐ FALSE ☐
- 14 At times you pretend to know more than you do ..... TRUE ☐ FALSE ☐
- 15 When going to the movies with friends, you sometimes want them to attend a picture you prefer rather than one which they prefer ..... TRUE ☐ FALSE ☐

Now check your score on page 99.

#### *What this test means*

If this test were to be marked by someone other than yourself, a low score could be interpreted to mean that you make a habit of 'lying to win approval' – a common social fault.

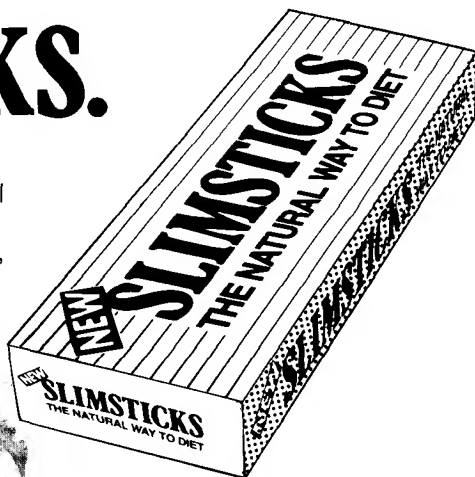
own judge, however, a low score here would more likely signify that you often lie to yourself. Conversely, a high score would probably mean that you are inclined to face issues squarely instead of 'kidding your-

## Letter writing ☆

Advertising is one area in which there is often a great deal of dishonesty. In Britain there exists an Advertising Standards Authority to which you can write and complain about false claims in advertising. Look at the advertisement below and the letters complaining about it. Write a similar letter about a dishonest advertisement that you know of.

# You too can lose weight with fabulous fantastic **SLIMSTICKS.**

SLIMSTICKS are not just another diet aid. They are a new way of life. Containing all you need in vitamins, protein and the ingredients that make you happy and healthy, **SLIMSTICKS** also cut that in-between-meals craving for snacks. **SLIMSTICKS** is the natural way to diet.



Lucky Belinda Brackles who has tried **SLIMSTICKS** tells us: 'I lost 12 lbs in just three weeks. It was all so easy. I am absolutely delighted.'

Be like Belinda. Try **NEW** **SLIMSTICKS**

20 Cowford Drive  
Little Windlesmere  
Hampshire

15th May 1983

The Director  
The Advertising Standards Board  
1 Bruton Way  
London W.1.

Dear Sir,

I should like to point out an advertisement that has recently appeared in the national press. It is for a slimming product named 'Slimsticks'. I have not tried out the efficiency of the product, having no need for such gimmicks myself. However, I wish to complain about the blatant dishonesty of the advertisement. The photographs of the 'lady' before and after taking the product have obviously been tampered with by the photographer.

The question I would like to raise is whether it is morally right to raise our young women's hopes of achieving a trim figure through trick photography. Personally, I feel that this should not be allowed and hope that you will do your utmost to stop such an outrage.

Yours faithfully,

*Arnold Blinks*

Lt. Col. Arnold Blinks

The Director,  
The Advertising Standards Board,  
1, Bruton Way,  
London, W.1.

12, Seaview Terrace,  
Southdown,  
Essex.

15th. July 1983.

Dear Sir, I am writing to complain about a scandalous advertisement that has recently appeared in my weekly magazine, Women's Wonders. I bought the product advertised, Slimsticks, and followed the instructions exactly. After four weeks I am still the same weight.

I am sending you a copy of this advertisement so that such outrageous dishonesty can be stopped.

Yours faithfully,  
*Mabel Marshall.*

### 3.9 Discussion

Is being honest dull? Are honest people dull?

What forms of professional dishonesty do you know of that are common practice among doctors, lawyers, etc.? What about the world of commerce?

Do all children steal at some stage? How should they be treated when they do?

Are lie detectors morally acceptable in the fight against crime?

Is it ever acceptable to use torture to obtain the truth from someone?

# Food and fitness

## Fighting fit ☆

How much do you know about keeping fit? Do this quiz with a partner. Read the following statements and say whether they are true or false.

If you take more exercise, your appetite will increase and keep you from losing weight.  
Exercise changes fat into muscle.

A good way to lose weight is to take exercise which makes you sweat heavily.

Vitamin pills can give an extra burst of energy.

Physical exercise is not necessary for losing weight. Dieting alone is enough.

To burn up the calories contained in a 4 oz (approx. 110 g) bar of chocolate you must walk for over 2 hours at 4 m.p.h. (approx. 6.5 km.p.h.).

A high protein, low carbohydrate diet is ideal for losing weight.

People who do not eat meat, fish or poultry are not as healthy as those who do.

When dieting you should avoid starchy foods such as bread and potatoes.

Eating between meals is bad for you.

A large lunch will not cause you to put on as much weight as a meal of the same size eaten in the evening.

If your diet is varied you must be getting proper nourishment.

A glass of wine or a glass of scotch will help you sleep well.

Most people need eight or nine hours of sleep a night.

Sleeping less than five hours a night shortens your life expectancy.

Exercise helps you keep fit.

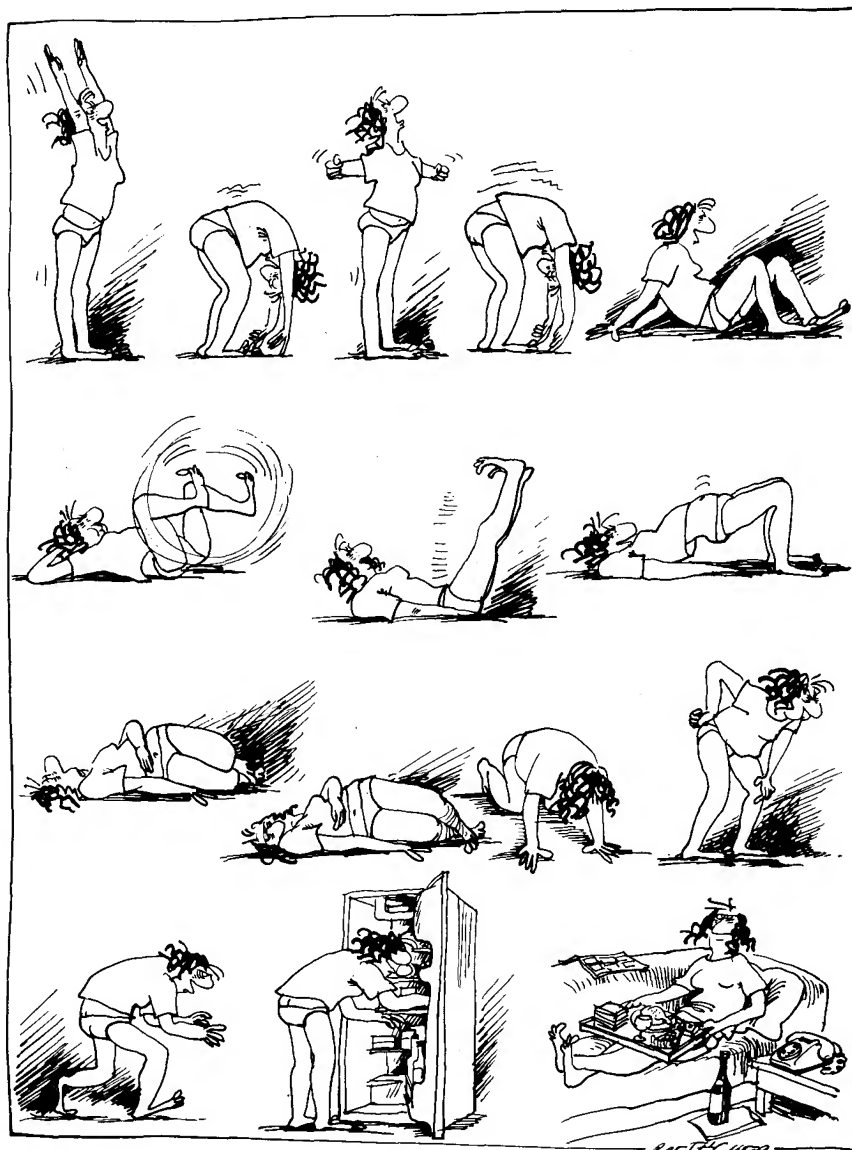
You will find the answers on page 99.

*How did you score?*

If you answered all 16 questions right, you know all about keeping fit. If you have more than 12 right answers you have quite a good idea about keeping fit and are in top shape. If you have less than 12 right answers you are the victim of a few common misconceptions and may well not be as fit as you could be.

## Is this your problem? ☆

You write out the instructions for the exercises that this lady is trying to give up rather too soon. Try to build the exercise programme into a regular ten-minute daily routine. Can you try it out on yourself?



### Useful language

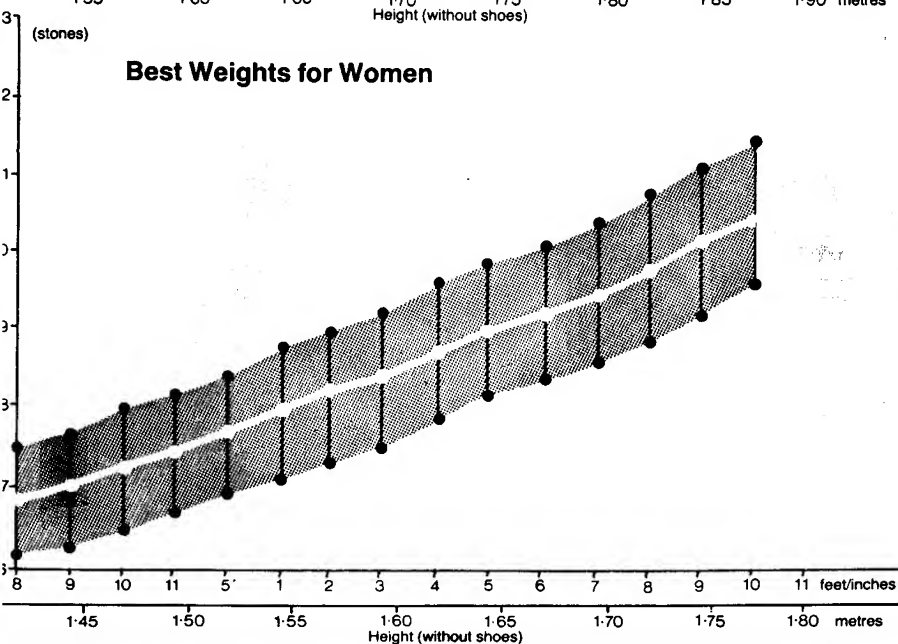
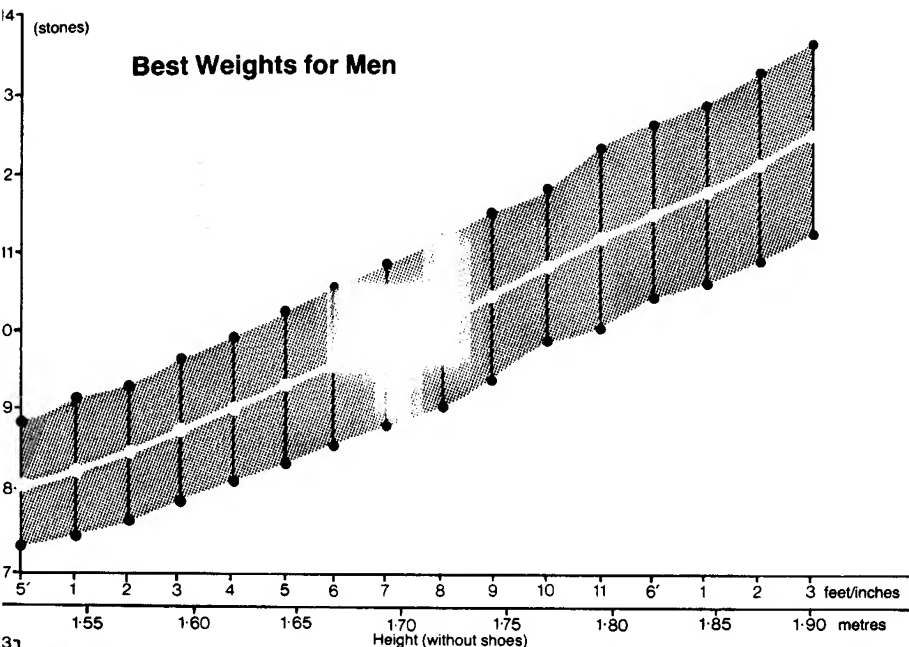
feet apart  
feet together  
off the ground  
from side to side  
towards the ceiling  
sideways  
backwards, forwards  
on all fours

to stretch your arms  
to bend  
to raise  
to lift  
to roll  
to straighten

stomach  
chest, bust  
trunk  
waist  
hips  
spine  
buttocks, behind, bottom  
thighs  
shoulders

# Overweight? Underweight? ☆

Work out your ideal weight from the chart below. Compare the size of your hands and feet and the breadth of your shoulders with other people to see if you have a large, medium or small frame.



The shaded areas show the range of best or desirable weights, allowing for

## 4.4 A calorie count down ☆

Using the table below, calculate how many calories you have consumed in the last 24 hours. Compare results with a partner.

Type of food	Calories per 100g (approx. 3.5oz) (unless other quantity stated)	Type of food	Calories per 100g (approx. 3.5oz) (unless other quantity stated)
<b>Cereals and cereal foods</b>		Lamb (lean only)	125
Bread (white, 4 slices)	243	Liver	130
Bread (wholemeal, 4 slices)	228	Pork	260
Cornflakes	367	Rabbit	150
Flour	350	Sausage	350
Macaroni	114	Sweetbreads	120
Rice	122	Tongue	200
		Tripe	102
<b>Milk products and eggs</b>		Turkey	130
Butter	770	Veal	125
Cheese (Camembert)	260	Venison	175
Cheese (Cheddar, Cheshire, Gorgonzola, Stilton, etc.)	400	<b>Fats and oils</b>	
Cream	300	Lard	920
Eggs (2 largish eggs)	160	Margarine	795
Milk (fresh, skimmed)	35	Olive oil	930
Milk (fresh, whole)	66		
Yoghurt (low fat)	54	<b>Fish</b>	
		Caviar	350
<b>Meat, poultry and game</b>		Cod	100
Bacon	405	Crab	127
Beef (lean only)	165	Haddock	100
Beef (lean and fat)	200	Halibut	137
Brain (calf)	103	Herring	150
Chicken (without skin)	100-150	Lobster	80
Duck (with skin)	330	Mackerel	150
Duck (without skin)	160	Mussels	87
Ham (2 average slices)	260	Oysters	50
Hare	195	Plaice	100
Heart (sheep)	239	Prawns	104
Kidney	100	Salmon	200

**Type of food    Calories per 100g**  
**(approx. 3.5oz)**

(unless other quantity stated)

Apples (fresh)	180
Apples (tinned)	294
Apricots	114
Avocado	100
Bananas	80
Berries	70
<b>Cereals</b>	
Buckwheat	15
Millet	18
Rice (French or runner)	7
Rice (haricot)	90
Rye	44
Sorghum	20
Triticale	22
Wheat	11
Yam	9
Zucchini	9
Soybeans	25
Soybeans (canned in syrup)	95
Soybeans (dried)	11
Soybeans (do pears)	10
Soybeans (as)	50
Soybeans (ies)	80
Soybeans (s)	239
Soybeans (fruit)	559
Soybeans (ch)	26
Soybeans (toes)	14

**and nuts**

Almonds	50
Apples	28
Apples (canned in syrup)	106
Apples (dried)	183
Apples (do pears)	90
Apples (as)	80
Apples (ies)	47
Apples (s)	248
Apples (fruit)	63
Apples	22

**Type of food    Calories per 100g**  
**(approx. 3.5oz)**

(unless other quantity stated)

Melon	24
Olives	126
Oranges	35
Peaches	37
Pears	40
Pineapple	46
Plums	38
Raisins (dried)	247
Raspberries	25
Strawberries	26
Almonds	598
Chestnuts	172
Peanuts	603
Walnuts	549

**Puddings, cakes, sweets, etc.**

Apple pie	190
Biscuits (plain)	435
Cake (fruit)	378
Cake (plain)	308
Chocolate	550
Honey	288
Ice cream	196
Jam	260
Jelly	82
Rice pudding	144
Sugar	395
Sweets	380
Trifle	150

**Beverages**

Beer	30
Champagne	74
Cider	37
Cocoa powder	452
Spirits (70% proof)	222
Wines (dry white)	75
Wines (Martini, port)	156
Wines (red table)	68
Wines (sweet white)	93

## 4.5 What the average body burns ☆

Check your result against this table which shows how many calories a day the average man or woman burns. Your own personal needs will depend on your build and your body chemistry.

Age	Women	Men
16	2,300	2,900
25	2,200–2,700	2,700–3,600
45	2,200–2,500	2,600–2,900
65	2,200 or less	about 2,500

## 4.6 Diet menus ☆

Using the calorie table, design two sets of menus for a week, one for a friend who is trying to slim and one for a friend who is trying to put on weight.

## 4.7 Role-play: keeping fit

Work in pairs on this radio interview.

PAUL(A) SHAPE, AUTHOR

*You have just written a best-seller on how to keep fit. You are anxious to dispel some popular misconceptions about the subject.*

PAT AMBLE, JOURNALIST AND RADIO PERSONALITY

*You are interviewing Paul(a) Shape on your weekend magazine programme about his / her recent best-seller on how to keep fit. You do not agree with all his / her theories.*

### Useful language

#### Making comparisons:

People need less sleep than they think.

The older people get, the more they worry about having enough sleep.

The more they worry, the less they sleep.

The sooner they stop worrying, the sooner they will relax and enjoy life.

The more we exercise, the healthier we are.

Rather than eat a well-balanced diet, people often prefer just to eat red meat.

#### Polite disagreement:

Don't you think that you are going a little too far when you say ...?

Haven't you exaggerated a little in claiming ...?

Wouldn't you say that ...?

Surely violent exercise is very bad for the heart?

Don't you really mean that ...?

## 8 Life expectancy ☆

have seen that the amount you do or do not sleep can affect your life expectancy. So can being overweight, but so can many other things. Work your life expectancy from the table below. You will find the average life expectancy for someone your age in the column on the left. To this figure add on or take away the totals in the columns on the right.

Life Expect.	If you are a woman add 3 years to your life expectancy	Add	Take away	Your score
70.7 70.8 70.8 70.9 71 71.1 71.1 71.2 71.3 71.3 71.4 71.5 71.6 71.6 71.7 71.8 71.8 71.9 72 72 72.1 72.2 72.2 72.3 72.4 72.5 72.6 72.7 72.8 72.9 73 73.2 73.3 73.5 73.6 73.8 74 74.2 74.4 74.7 74.9 75.1 75.4 75.7 76 76.3 76.6 77 77.3 77.7 78.1 78.4 78.9 79.3 79.7 80.2 80.7 81.2 81.7 82.2 82.8 83.3 83.9 84.5 85.1 85.7	For each of your grandparents who lived to 80 or more  Your mother lived to more than 80 Your father lived to more than 80  A brother, sister or parent died of a heart attack, a stroke or arteriosclerosis before 50 Between 50 and 60  They died of diabetes before 60 They died of stomach cancer before 60  You smoke per day: more than 40 cigarettes between 20 and 40 less than 20  You like to have sexual relations at least once or twice a week  You have a complete medical check-up at least once a year  You are overweight  You sleep more than 10 hours a night or less than 5  You are a moderate drinker (1 or 2 whiskies or 1½ litre wine or 4 glasses beer a day) You do not drink You drink a lot  You take exercise 3 times a week: cycling, fast walking, swimming, dancing  You are a university graduate, a lawyer, a doctor You have passed G.C.E. 'A' levels  You live in a town You live in the country  You are married or live with someone You live alone You are a widower A woman living alone (separated or divorced) Widow	1  4 2          2  2       3 0  3 2  1  1  1	     4 2  3 2  12 7 2       8          1   9 7 4 3½	

university graduate: someone who has successfully completed a 3 or 4 year course at university

## 4.9 Discussion

What diets, if any, have you followed? Did they work?

Do you know of any special diets that guarantee success?

Is it better to be too fat or too thin? Is our society too obsessed with problems of weight and fitness?

Do men worry about weight as much as women?

Does the way the western world eats have any effect on world food problems?

Do people follow diets for reasons other than fitness and health? Do you know of any such diets?

# Life's tensions

## How stress-proof are you? ☆

For the following situations and consider what your reaction would be in each of them. If you think you would have any of the reactions listed beneath each situation, place a tick in the box beside it.

1. You have been invited to dinner with your boss to meet some very important contacts. During the meal you knock over an almost full bottle of wine. Could you blush? Would you stammer? If so, fill in the boxes as in the example. Would you:

embarrassed?	<input type="checkbox"/>	feel calm?	<input type="checkbox"/>
	<input checked="" type="checkbox"/>	feel amused?	<input type="checkbox"/>
	<input checked="" type="checkbox"/>	be indifferent?	<input type="checkbox"/>

2. You sometimes find yourself ticking columns on the left and the right. For example, you might feel embarrassed but calm in the situation above.

---

3. You have just been driven through some traffic lights as they were turning red. You are stopped by a policeman who senses that you are in a hurry and seems to be waiting for his time deliberately. Do you:

panic?	<input type="checkbox"/>	behave in a friendly manner?	<input type="checkbox"/>
perspire?	<input type="checkbox"/>	act coolly?	<input type="checkbox"/>
behave aggressively?	<input type="checkbox"/>	look detached?	<input type="checkbox"/>

4. At your friend's wedding you are unexpectedly asked to make a speech.

feel nervous?	<input type="checkbox"/>	feel amused?	<input type="checkbox"/>
have your hands trembling?	<input type="checkbox"/>	feel composed?	<input type="checkbox"/>
stutter nervously?	<input type="checkbox"/>	feel pleased and flattered?	<input type="checkbox"/>

5. You have just finished dining in a restaurant and have asked the waiter for the bill. You suddenly discover that you have left both your wallet and your cheque at home. Do you:

embarrassed?	<input type="checkbox"/>	remain calm?	<input type="checkbox"/>
stammering?	<input type="checkbox"/>	simply tell the waiter what has happened?	<input type="checkbox"/>
laugh nervously?	<input type="checkbox"/>		

4 You are caught travelling on a bus without a ticket. Your reaction is:

- |                        |                          |                             |                          |
|------------------------|--------------------------|-----------------------------|--------------------------|
| a feeling of shame?    | <input type="checkbox"/> | a feeling of indifference?  | <input type="checkbox"/> |
| a forced smile?        | <input type="checkbox"/> | an amused smile?            | <input type="checkbox"/> |
| a shortness of breath? | <input type="checkbox"/> | a look of imperturbability? | <input type="checkbox"/> |

5 Travelling down the motorway at 70 m.p.h. (approx. 113 km.p.h.) you have a flat tyre. You manage to stop on the hard shoulder. Do you:

- |                          |                          |   |                          |
|--------------------------|--------------------------|---|--------------------------|
| feel rage?               | <input type="checkbox"/> | remain unflappable?                         | <input type="checkbox"/> |
| feel at a complete loss? | <input type="checkbox"/> | feel quite able to cope with the situation? | <input type="checkbox"/> |
| become exasperated?      | <input type="checkbox"/> | reflect calmly on what to do next?          | <input type="checkbox"/> |

6 You are caught between floors in a lift. You are alone. Do you:

- |                 |                          |                                |                          |
|-----------------|--------------------------|--------------------------------|--------------------------|
| get damp palms? | <input type="checkbox"/> | keep your composure?           | <input type="checkbox"/> |
| grow pale?      | <input type="checkbox"/> | feel not particularly worried? | <input type="checkbox"/> |
| panic?          | <input type="checkbox"/> | wait patiently to be rescued?  | <input type="checkbox"/> |

7 You are returning from a holiday abroad and have more cigarettes and spirits in your suitcase than are permitted by the regulations. A customs officer asks you to open your suitcase. Do you:

- |                             |                          |  |                          |
|-----------------------------|--------------------------|--|--------------------------|
| get worked up and agitated? | <input type="checkbox"/> | keep your self-control?                                | <input type="checkbox"/> |
| feel afraid?                | <input type="checkbox"/> | behave with resignation?                               | <input type="checkbox"/> |
| find your hands trembling?  | <input type="checkbox"/> | consider that you have lost this round in a fair game? | <input type="checkbox"/> |

8 At a party you meet someone who greets you very warmly as an old friend, but you cannot remember his name, or even where you have met him before. Do you react:

- |   |                          |  |                          |
|---|--------------------------|--|--------------------------|
| with embarrassed self-consciousness?    | <input type="checkbox"/> | by bluffing your way out of the situation?         | <input type="checkbox"/> |
| with anxiety?                           | <input type="checkbox"/> | by honestly avowing the inadequacy of your memory? | <input type="checkbox"/> |
| with a sinking feeling in your stomach? | <input type="checkbox"/> | by laughing the matter off?                        | <input type="checkbox"/> |

9 You are walking out of a department store when you suddenly realise you are clutching an article that you have forgotten to pay for. You see someone who looks as if he might be the store detective looming up. Do you:

- |  |                          |                              |                          |
|--|--------------------------|------------------------------|--------------------------|
| lose your sang-froid?                          | <input type="checkbox"/> | behave in a friendly manner? | <input type="checkbox"/> |
| wish the ground would open up and swallow you? | <input type="checkbox"/> | remain completely unruffled? | <input type="checkbox"/> |
| have palpitations?                             | <input type="checkbox"/> | act nonchalantly?            | <input type="checkbox"/> |

0 score

imum score for this quiz is 52 points. Score one point for every  
ty you have *not* ticked (i.e. blank boxes) in the left-hand columns and  
t for every possibility you *have* ticked in the right-hand columns. Now  
ur resilience to stress in the chart below.

4-16	17-21	22-30	30+	Resilience to stress
6-52	47-52	48-52	50-52	Very strong. You are extremely stress proof and it is almost impossible to embarrass you. The worst will have to come to the worst before you get upset.
2-45	43-46	44-47	45-49	Strong. You are an imperturbable character who does not often lose calm and composure. Though you may occasionally give way to your feelings, you are seldom embarrassed.
2-41	33-42	34-43	35-44	Average to strong. Your ability to cope with situations of stress is within the upper half of the normal range.
1-40	23-32	23-33	23-34	Average to weak. Although your resilience to stress is within the normal range, you tend to get worked up quite easily and on occasion lose your equanimity.
-20	0-22	0-22	0-22	Weak. You need to develop strategies to cope with the uneasiness and embarrassment you feel in difficult situations. Try to react with a sense of humour and adopt a calm and collected attitude.

## life getting you down? ☆

or mishaps described in the quiz above are not the only source of  
our lives. A lot is caused by small irritations in our daily existence.  
artner, make a list of everything that has irritated you both over the  
. Your list may include such things as the noise the neighbours  
e fact that you are slightly overweight or that your new shoes hurt!

### 5.3 Role-play: taking it easy

Work with a partner.

These are typical scenes from the life of Mr Jim Rusher.



You and your partner are colleagues of Mr Rusher's, but you live much less hectic lives. You are worried about your colleague who has been more and more nervy and irritable lately. Over a cup of coffee you are discussing ways in which he could make his life more relaxed. You can begin: 'I'm very worried about Jim ...'.

#### *Useful language*

Making suggestions:

Why doesn't he try to relax more?

He should try and get away from it all.

He really ought to take things more easily.

Unless he stops worrying, he might even have a heart attack.

If I were him, I'd take a good long holiday.

## Job stress ☆

things as our general living conditions, our way of life, whether we live in the city or in the country, etc. affect the amount of stress we suffer. However, the greatest single influence on stress is, very often, the job we do.

If you have a partner, arrange this list of jobs and professions in the order of stress potential. Add to the list any two particularly stressful or unusual jobs that you know of.

worker on a small mountain farm	a journalist
long-distance lorry driver	a miner
housewife, mother of three children	a road-worker working with a
aging director	pneumatic drill
physician	a gardener
teacher in a secondary school	a train-driver
university professor	a fireman
doctor	a travelling salesman
bar tender in a pub	a worker on the production line in a
factory worker	factory
taxi driver	a taxi driver in a large town

## Major life events ☆

Major life events also contribute to the stress in our lives. This type of stress is measured on Dr Rahe's scale. With a partner, work through this scale and calculate your scores.

<b>Death of spouse</b>	<b>100</b>
<b>Divorce</b>	<b>73</b>
<b>Marital separation</b>	<b>65</b>
<b>Jail term</b>	<b>63</b>
<b>Death of close family member</b>	<b>63</b>
<b>Personal injury or illness</b>	<b>53</b>
<b>Marriage</b>	<b>50</b>
<b>Fired at work</b>	<b>47</b>
<b>Marital reconciliation</b>	<b>45</b>
<b>Retirement</b>	<b>45</b>
<b>Change in health of family member</b>	<b>44</b>
<b>Pregnancy</b>	<b>40</b>
<b>Sex difficulties</b>	<b>39</b>
<b>Gain of new family member</b>	<b>39</b>
<b>Business readjustment</b>	<b>39</b>
<b>Change in financial state</b>	<b>38</b>
<b>Death of close friend</b>	<b>37</b>
<b>Change to different line of work</b>	<b>36</b>
<b>Change in number of arguments with spouse</b>	<b>35</b>
<b>A large mortgage or loan</b>	<b>31</b>

22. Change in responsibilities at work	29
23. Son or daughter leaving home	29
24. Trouble with in-laws	29
25. Outstanding personal achievement	28
26. Spouse begins or stops work	26
27. Begin or end school or college	26
28. Change in living conditions	25
29. A change in personal habits	24
30. Trouble with the boss	23
31. Change in work hours or conditions	20
32. Change in residence	20
33. Change in school or college	20
34. Change in recreation	19
35. Change in church activities	19
36. Change in social activities	18
37. A moderate mortgage or loan	17
38. Change in sleeping habits	16
39. Change in number of family get-togethers	15
40. Change in eating habits	15
41. Holiday	13
42. Christmas	12
43. Minor violations of the law	11

### *What it means*

**Below 60:** Your life has been unusually free from stress lately.

**60 to 80:** You have had a normal amount of stress recently. This score is average for the ordinary wear and tear of life.

**80 to 100:** The stress in your life is a

little high, probably because of one recent event.

**100 upwards:** Pressures are piling up, either at home or work, or both. You are under serious stress, and the higher you score above 100 the worse the strain.

#### *Useful language*

Talking about the recent past:

Have you just got married?

Have you retired recently?

If you are talking about events that are of a continuous or repetitive nature you can ask questions like this:

Have you been sleeping less lately?

Have you been seeing more of your family?

Have you been eating more recently?

Have you been having trouble with your in-laws?

If you are almost sure that the answer to your question is no, you can ask questions like this:

Your wife isn't expecting a baby, is she?

You haven't changed your job lately, have you?

You haven't moved house in the last six months, have you?

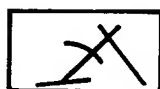
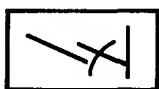
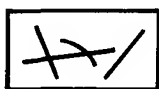
# A taste of taste

## Good taste ☆

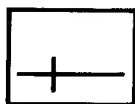
is often a question of culture or of fashion. However, the aspects of  
ic composition tested in this set of schematic drawings are rather more  
rsal. Unity of form, balance, rhythm and so on are elements that have  
the test of time and are more or less generally agreed upon.

rt 1: Decide which sketch in each row best illustrates the word at the left  
at row. Discuss your choice with a partner before looking at the answers  
ge 100.

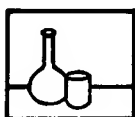
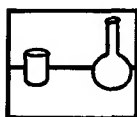
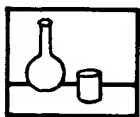
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UTY



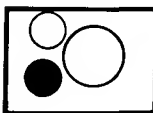
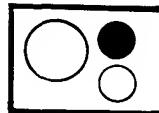
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ANCE



THM



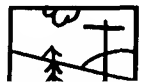
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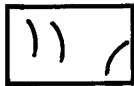
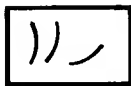
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TY



9. GRACE



10. POISE



*Part 2:* This part of the test is more to do with cultural norms and fashions in taste.

Decide which phrase is the best answer to the question, or which best completes the statement. Work with a partner. Discuss your choice before looking at the answers on page 100.

1. Joe Doe is 5 feet 4 inches tall and weighs 200 pounds, which makes him a pretty plump person by any standard. Which pattern do you recommend for his suit?

- a. Large over-all plaid ☐
- b. Faint pin-stripe ☐
- c. Strong, well-spaced vertical stripes ☐

2. Select the best fit for the same Mr. Doe's suits.

- a. Loose, easy drape ☐
- b. Neither loose nor form-fitting ☐
- c. Form-fitting ☐

3. Can it be in good taste to place a *modern* chair and sofa in a room which contains "period" furniture?

- a. Yes ☐
- b. No ☐

4. Suppose you have a long room full of color and with drapes bearing a large floral design. Would you try to match this with a colorful carpet also of floral design, or would you select a carpet neutral in color and inconspicuous in design?

- a. Colour ☐
- b. Neutral ☐

5. The real function of a painter is not so much just to paint, but rather to "hold a mirror up to nature"; that is, to reproduce a given object as faithfully as possible.

- a. Yes ☐
- b. No ☐

their dress, people should be quick to adopt the latest  
fashions – if they have the price.

- . Yes ☐
- . No ☐

A building's structure will always be in good taste if it is patterned  
after a classic example of architectural excellence, such as a  
temple or a Gothic church.

- . Yes ☐
- . No ☐

Large furniture in a **small** room will make the room  
appear larger.

- . Yes ☐
- . No ☐
- . Sometimes ☐

All women look better in waist-length jackets than do  
men.

- . Yes ☐
- . No ☐
- . Yes, if the jacket is of chinchilla ☐

Frames of different sizes and shapes generally look  
better when hung—

- With the *tops* of the frames on one level ☐
- With the *bottoms* of the frames on one level ☐

---

Am.) curtains  
a: a type of animal fur

*your score means*

**Raw Score: 28**

- at (upper ten per cent) 39–50
- (next twenty-five per cent) 33–38
- (next thirty-five per cent) 26–32
- (low thirty per cent) 0–25

## 6.2 Flair ☆

Taste can very often be observed in the way people dress. The kind of person who always seems to have just the right clothes, clothes that suit both him or herself and the occasion, is said to have flair. Think of someone you know who has this quality (or who is totally without it) and describe him / her to your partner. Try and analyse just what the quality is through describing particular examples.

### *Useful language*

clothes sense	fussy
flawless taste	shabby
fastidious	smart
vulgar	stylish
flashy	fashionable
cheap	

### Describing people. Physical appearance:

What a well-dressed / badly-dressed woman!

He's a very elegant man.

The way she walks is so inelegant.

She always wears such suitable / unsuitable clothes.

Her way of dressing is completely tasteless.

She's very graceful.

### Describing people. Behaviour:

She's a very well-mannered / ill-mannered person.

He's extremely polite / impolite.

He's so courteous / discourteous.

## 6.3 The top ten

Work with a partner. Choose a set of people (politicians, the international set, famous wives, etc.). Make a list of the ten best-dressed men or the ten best-dressed women. Compare your list with the other lists in the class. Alternatively, make a list of the ten least well-dressed men or women.

## 6.4 Around the house

Although there may be some basic rules as to what constitutes good taste, there are also a lot of varieties of taste. People talk about classical taste, old-fashioned taste, modern taste, exotic taste, eccentric taste and so on. The way people decorate their houses very often reflects their type of taste. Find a photograph or a picture of an interior in which you recognise a taste that is radically different from your own personal or national style. Why is it different? What do you like or dislike about it? Explain your feelings in detail to a partner. Be precise.

## **e rules of good taste**

groups of four or five. Can you agree on a set of five basic rules of

rating a house?  
to dress?

your list with the criteria of other groups.

## **ours**

one react to colour in the same way? Do preferences for one colour reflect a person's psychological make-up? Does the value attributed simply reflect cultural rules? Try one of these simple experiments and reach any conclusions. Work in groups of four or five.

group makes a set of coloured cards: grey, blue, green, red, yellow, brown, black. Lay the cards out one by one. Each person describes feelings that the colour arouses in him or her. Contrasts between the cards and combinations can also be discussed.

group collects a set of postcard reproductions of paintings, each with a single colour element. The cards are circulated round the group. Each person notes down his or her reactions to the colours in the paintings, and for the moment the compositional or thematic elements of the paintings. There is no discussion at this stage. When all the cards have been seen by every member of the group, impressions are compared. The relationship between the colours and the themes of the paintings can also be discussed.

## **e-play: the interior decorator**

T

*redecorate your house /  
discussing the problem  
interior decorator. You  
your living accommodation  
moment, its advantages  
stages and what you  
change. You have some  
ideas yourself and you  
worried that the interior  
suggestions are too wild  
may go out of fashion  
do not think that his  
about colour schemes take  
personality and taste into*

### **THE INTERIOR DECORATOR**

*You are seeing a client about  
redecorating his home. You listen to  
his or her ideas but try to impress him  
or her with your own modern and  
daring conceptions of design. You  
have, for example, very definite ideas  
about the use of colour.*

### *Useful language*

#### Stating purposes:

We'll use cherry red paint to give an illusion of warmth.

We'll use the same colour throughout to give a sense of unity.

We'll put in big mirrors for more light and to make the rooms look bigger.

We'll use a simple design to create a calm atmosphere.

#### Expressing doubt:

Will you really be able to make the rooms look bigger?

We hardly need mirrors in every room, do we?

I dare say you're right about the red paint, but I think I'd prefer white.

## **6.8 Swap-a-house holidays** ☆

You have just joined an association which will enable you to have cheap holidays anywhere in the world by exchanging your accommodation with people who want to come to your country. The association has asked you to write a short description of your own home for their bulletin. You should not only describe the number of rooms, etc., but also indicate the style and atmosphere.

## **6.9 Discussion**

Does it matter if you have taste or if you haven't?

Can taste be acquired or is it inborn?

What is your taste in other areas – music, painting, the opposite sex?

Are there national differences in taste?

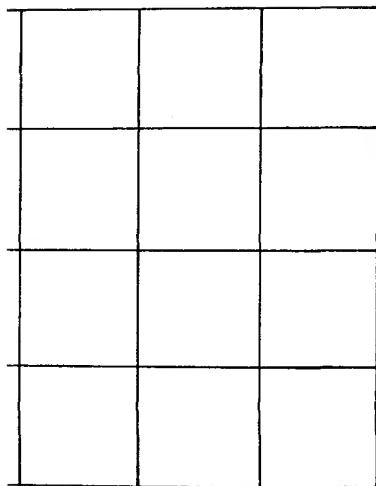
Are there historical differences in taste?

# Brain fever

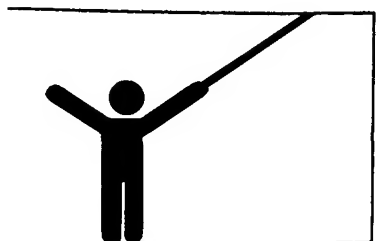
## What's your brain power? ☆

Solve these problems with a partner. Only check your answers (on page 10) after you have tried to solve them. Try to solve as many as you can. If you solve a good try!

How many squares do you see?



Sketch and imagine that you are the person in this room. You have been given a string and asked to tie the ends of two strings together. The strings are located at the top left and top right corners of the room. You cannot reach one string with your right hand while holding the second in your left hand. Imagine that the room contains all the tools you might need for solving the problem. Try to find as many different solutions as you can. There is



**3** (a) When my mother was 41 years old, I was 9. Now she is twice as old as I am. How old am I?

(b) How can you make four 9's equal 100?

(c) Can you make eight 8's equal 1000?

**4** (a) You go to bed at 8 o'clock in the evening and set the alarm to get up at 9 in the morning. How many hours of sleep would this allow you?

(b) One month has 28 days. Of the remaining 11 months, how many have 30 days?

(c) Why can't a man living in New York, N.Y., be buried west of the Mississippi?

(d) If you stand on a hard marble floor, how can you drop a raw egg five feet without breaking its shell?

(e) Two fathers and two sons shot three deer. Yet each took home one deer. How was that possible?

(f) How many times can you subtract the numeral 2 from the numeral 24?

(g) A farmer has  $4 \frac{7}{9}$  haystacks in one corner of the field and  $5 \frac{2}{9}$  haystacks in another corner of his field. If he puts them all together, how many haystacks will he have?

(h) You won a prize in a contest and could choose either a truckload of nickels or half a truckload of dimes. Which would you choose? (Both trucks are identical in size and shape.)

(i) You are sitting in a room with 12 friends. Can any of them seat themselves in any particular place in this room where it would be impossible for you to do so?

(j) After a woman was blindfolded, a man hung up her hat. She walked 50 feet, turned around, and shot a bullet through her hat. How was she able to do this?

## 7.2 Pure logic ☆

By now you should be able to answer this quiz easily! Work with a partner.

- 1 In a certain African village there live 800 women. Three per cent of them are wearing one earring. Of the other 97 per cent, half are wearing two earrings, half are wearing none. How many earrings altogether are being worn by the women?
- 2 A logician with some time to kill in a small town decided to have his hair cut. The town only had two barbers, each with his own shop. The logician glanced into one shop and saw that it was extremely untidy. The barber needed a shave, his clothes were unkempt, his hair was badly cut. The other shop was extremely neat. The barber was freshly shaved and spotlessly dressed, his hair neatly trimmed. The logician returned to the first shop for his haircut. Why?
- 3 A secretary types four letters to four people and addresses the four envelopes. If she inserts the letters at random, each in a different envelope, what is the probability that exactly three letters will go into the right envelopes?
- 4 If you took three apples from a basket that held 13 apples, how many apples would you have?
- 5 If nine thousand, nine hundred and nine pounds is written as £9,909, how should twelve thousand, twelve hundred and twelve pounds be written?
- 6 A chemist discovered that a certain chemical reaction took 80 minutes when he wore a tweed jacket. When he was not wearing the jacket, the same reaction always took an hour and 20 minutes. Explain.
- 7 A customer in a restaurant found a dead fly in his coffee. He sent the waiter back for a fresh cup. After a sip he shouted, 'This is the *same* cup of coffee I had before!' How did he know?
- 8 'I guarantee,' said the pet-shop salesman, 'that this parrot will repeat every word it hears.' A customer bought the parrot but found it would not speak a single word. Nevertheless, the salesman told the truth. Can you explain?

You will find the answers on page 102.

Do you know any similar problems of logic? If so, write them down and try them out on a partner.

## nous puzzler's logic ☆

, the author of the famous children's book, *Alice in Wonderland*,  
ng as a lecturer in mathematics at Oxford, and was also extremely  
uzzles. The ones that follow are taken from his book *Symbolic*

usions from the statements made. Write down the answers.  
u have written a proper sentence.

re illogical;  
is despised who can manage a crocodile;  
persons are despised.

epans are the only things I have that are made of tin;  
*your* presents useful;  
my saucepans is of the slightest use.

oes of mine, that are new, have been boiled;  
otatoes in this dish are fit to eat;  
iled potatoes in this dish are fit to eat.

e who is sane can do logic;  
ics are fit to serve on a jury;  
*your* sons can do logic.

rienced person is incompetent;  
is always blundering;  
etent person is always blundering.

akes in *The Times* unless he is well-educated;  
e-hogs can read;  
ho cannot read are not well-educated.

ings are nice;  
is a pudding;  
hings are wholesome.

ld articles in this cupboard are cracked;  
this cupboard is new;  
in this cupboard, that is cracked, will hold water.

ing clumsy mistakes  
d for you

## 7.4 Brain of Britain contest

This is a radio competition which is won by the contestant who can answer correctly more obscure factual questions than the other contestants.

Each student provides one or two general knowledge questions written on a slip of paper. The questions are collected up. The class chooses a question master and a few contestants. This can be done by voting or by picking names out of a hat. The question master picks out the slips of paper at random and asks the contestants questions in turn. A contestant gets two points for every question he or she answers right. If he or she cannot answer the question, the points go to the first of the other contestants to come up with the right answer.

## 7.5 Role-play: the Brain of Britain

This year's winner is being interviewed by a journalist.

**B.R. HAYNE**

*You have just won the Brain of Britain contest for the third time running. You are being interviewed by a journalist about how you have managed to acquire so much knowledge. You will also be asked for advice for young hopefuls.*

**LES POWER**

*You are a journalist who is interviewing B.R. Hayne about his / her repeated successes in the Brain of Britain contest. You are sure that he / she has some special secret that you are determined to elicit. You also ask him / her for advice for young contenders who are entering the contest for the first time.*

### *Useful language*

#### **Making recommendations:**

If I were a youngster nowadays, I'd be much more systematic than I used to be.

He / she would have no chance of success unless he / she were prepared to work very hard.

If a youngster is looking for success, he / she will find it through persistence and hard work.

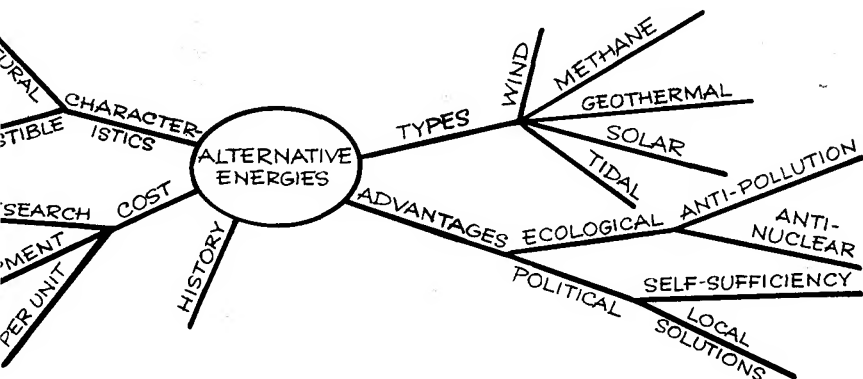
If I were a youngster preparing for the contest, I'd read a chunk from an encyclopedia every day.

## 7.6 The brain age ☆

Some people say that brain power declines with age. Others claim that we have more cells in our brains than we could ever use and that it is lack of practice rather than lack of ability that makes our mental performance decrease. Poets have been said to produce their best work between 25 and 30, scientists between 30 and 34, medical men and philosophers between 35 and 39 and fiction writers between 30 and 45. But these figures are just averages. Make a list of all the exceptions you know. Use examples from

## Mind maps ☆

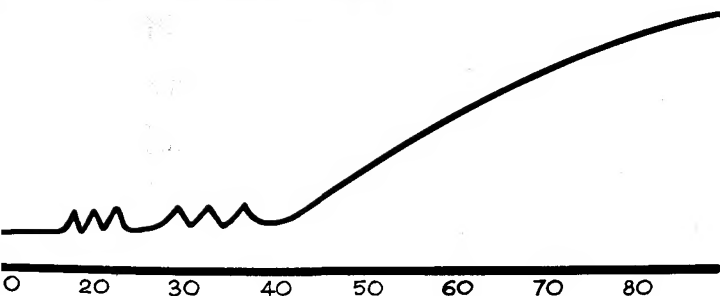
One's brain to work efficiently is often simply a question of good organisation. Look at the way information is organised in this chart.



Make your own mind map on a topic of your choice. Improvise from it in a minute talk for your class or for a small group in your class. Some topics:

Exploration  
Work  
Favorite leisure interest  
History of your country

## Our mental achievements

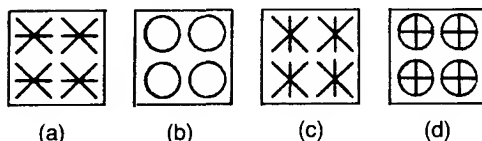
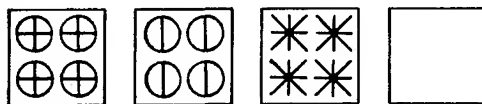


This is the mental achievement graph of a slow learner who had many ups and downs in the early part of his life, but whose mental powers then grew steadily until he died at a ripe old age. Draw your own peaks of mental achievement on a graph. Discuss the graph with your partner.

## 7.9 Are you a genius? ☆

There is an international organisation, Mensa, whose only requirement for membership is an I.Q. in the 'genius' range. Try this test and see if you are eligible. Time yourself: there are bonus points for finishing in less than 15, 20 or 25 minutes.

- 1 Which of the lower boxes best completes the series on the top?



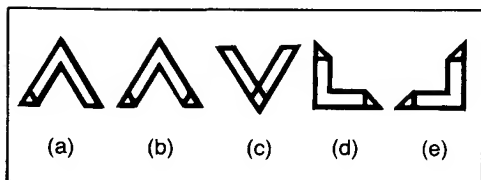
- 2 I am a man. If Larry's son is my son's father, what relationship am I to Larry?

- (a) His grandfather (d) His grandson  
(b) His father (e) I am Larry  
(c) His son (f) His uncle

- 3 Which word does not belong in the following group?

- (a) Knife (c) Smile (e) Lovely  
(b) Swan (d) Feather (f) Thought

- 4 Which two shapes below represent mirror images of the same shape?



- 5 What number comes next in this series?

9, 16, 25, 36....

- 6 Complete this analogy with a five-letter word

- 7 In the box below, a rule of arithmetic applies across and down the box so that two of the numbers in a line produce the third. What is the missing number?

6	2	4
2	?	0
4	0	4

- 8 Complete this analogy with a seven-letter word ending with the letter 'T'. Potential is to actual as future is to -----T.

- 9 In the group below, find the two words whose meanings do not belong with the others.

- (a) glue (d) nail  
(b) sieve (e) string  
(c) buzz saw (f) paper clip

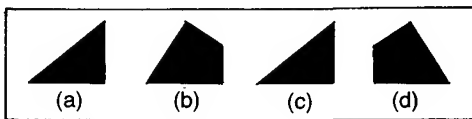
- 10 Mountain is to land as whirlpool is to:

- (a) forest (c) sea (e) shower  
(b) wet (d) sky

- 11 Find the number that logically completes the series:

2, 3, 5, 9, 17....

- 12 Two of the shapes below represent mirror images of the same shape. Which are they?



- 13 Statistics indicate that men drivers are involved in more accidents than women drivers. The only conclusion that can certainly be drawn is that:

- (a) Male chauvinists are wrong, as usual, about women's abilities.  
(b) Men are actually better drivers but drive more frequently.  
(c) Men and women drive equally well but men log more total mileage.  
(d) Most truck drivers are men.  
(e) The accident rate is higher for men than for women.

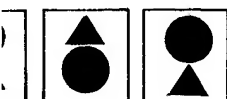
Below, a rule of arithmetic  
and down the box so that two of  
a line produce the third. What is  
number?

6	2	12
4	5	20
24	10	?

24,  $C \times D = 32$   $B \times D = 48$  and  
what does  $A \times B \times C \times D$  equal?

- (c) 744 (e) 824  
(d) 768

a four lower selections best  
series on the top?



- (c) (d)

Which does not belong in this group?

- (d) telescope  
(e) telegraph

Find the answers on page 102.

ore

If one point for each correct answer. You receive an additional five  
finished the test in less than 15 minutes, three points if you finished  
0 minutes, and two points if you finished in less than 25 minutes.

**nts:** You are extremely  
perfect candidate for Mensa.

**nts:** This should put you in  
percentiles of the population –  
Mensa candidate.

nothing to be ashamed of – a  
ble score. You should prob-  
complete, standard Mensa test.

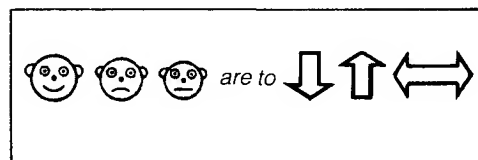
**18** Find the two words nearest in meaning to  
each other.

- (a) beam (c) giggle (e) collection  
(b) lump (d) ray

**19** If Jim turns right or left at the stop sign he  
will run out of gas before he reaches a service  
station. He has already gone too far past a  
service station to return before he runs out of  
gas. He does not see a service station ahead.  
Only one of the following statements can be  
positively deduced:

- (a) He may run out of gas. (d) He is lost.  
(b) He will run out of gas. (e) He should turn  
(c) He should not have taken this route. (f) He should turn left at the stop sign.

**20** Complete the following analogy



as + - 0 are to:

- (a) + - 0 (c) - + 0 (e) + + 0  
(b) 0 + - (d) 0 - +

## 7.10 Discussion

The nature versus nurture debate: do we inherit our I.Q. or is it the result of our environment and upbringing?

Have I.Q. and intelligence got anything to do with creativity and genius?

Does I.Q. vary according to sex?

Does being intelligent matter, or are other things more important?

Are puzzles, intelligence tests and so on a waste of time?

What do you know about the left and right brain hemispheres?

# Beyond reason

## Our superstitious beliefs – a quick check ☆

Quiz with a partner.

Do you believe it is unlucky to walk under a ladder?

Do you tell someone about something that you hope is going to happen, do you ever touch wood or cross your fingers, or do you feel a strong urge to do so?

Are you the slightest bit bothered by the number 13?

Do you have a lucky number?

Do you read your horoscope regularly?

Do you ever consult a fortune teller, palmist, etc?

Do you ever throw a coin into a wishing well?

Do you ever make a decision after consulting a deck of cards, playing cards, etc?

Is there a particular day of the week which is lucky or unlucky for you?

Do you ever change your plans because of a dream?

Do you have any kind of talisman or lucky object?

Do you believe in any other superstitious customs of your own country?

Check your score on page 103.

**4:** You are very hard-headed and have no trace of superstitious beliefs. This is very unusual. Have you answered the questions

**4 and 12:** This is a very low score. You are very practical

and facts and figures are more important than hunches and inspirations.

**Between 12 and 24:** People in this bracket usually have a good mixture of scepticism and flexibility in the way they relate to the unexplained areas of experience. For you, the superstitions of today

## 8.2 A supernatural survey

With a partner make notes on your beliefs on the following subjects. Then compare notes with the rest of the class.

<i>Do you believe in:</i>	<i>Y/N</i>	<i>If yes, what evidence?</i>	<i>If no, why not?</i>
Ghosts			
Astrology			
Talking to plants to make them grow better			
Dowsing			
Faith healing			
Telepathy			
Mediums			
Other			

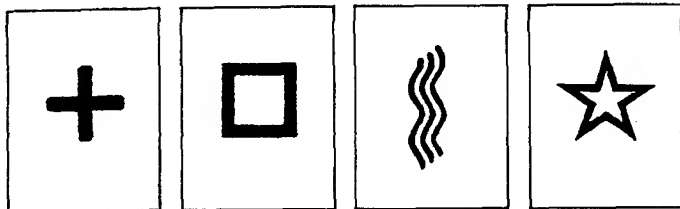
*dowsing*: looking for underground sources of water with a divided twig or a special piece of apparatus

### *Useful language*

coincidence	cynical
genuine	reincarnation
hoax	subconscious
fake	water-divining
fraud	
proof	

## pathy

le telepathy experiment with a partner.  
parate rooms or at opposite ends of the same room. Number a  
– 10. Look at the symbols below that are commonly used in  
periments. One person fixes his or her mind on one of the symbols  
ds, notes it against number 1 and then moves on to another one.  
erson attempts to tune into the thoughts of his or her partner and  
the symbol. When you have tried it 10 times, check your symbols  
partner's.  
ember to synchronise your watches.



more than 4 indicates real potential!

## ernatural conversation

ups of about six people. Within each group divide up into three  
air reads one of the following articles. Then, one person begins by  
ie anecdote he or she has read and giving reasons for believing or  
t. The other members of the group give their own reactions. The  
are is used for the other two anecdotes.

## ngham

Nottingham that they saw the animal. Although they had only had a back view, they were convinced of its identity because of its size, its tawny colour and its bushy tail. The milkmen appeared to be reliable and sensible witnesses, and the police began a lion hunt.

During the week that the pursuit lasted, the police received 65 reports of sightings. The lion, how-

ever, was appearing in places too far apart for most of the sightings to be taken seriously and it soon became obvious that various household pets or even a wind-blown brown paper bag were being mistaken for the 'lion'. When all the zoos and circuses in the country had been checked and it was obvious that no lion had escaped, the police dropped the hunt.

men were the  
rt having seen  
gham lion in  
They told  
that it was  
eir morning  
village near

## The Bermuda Triangle

Flight 19 should have been routine. It was a normal training flight from the Naval Air Station at Fort Lauderdale, Fla.—5 TBM Avengers, torpedo bombers equipped with excellent navigational and radio equipment.

One plane had a crew of 2; the others had 3 men each. Their planned course was a triangle — 160 miles east, 40 miles north, then southwest back to the base.

The first sign of trouble came after 1½ hours. By that time, they should have returned to base. Instead, there was a weird radio message from the flight commander, 'Calling tower. This is an emergency . . . We seem to be off course

. . . We cannot see land . . . (REPEAT) We cannot see land.'

When asked for their position, he said, 'We are not sure of our position. We can't be sure of just where we are. We seem to be lost.' Then, when told to head due west, he radioed, 'We do not know which way is west. Everything is wrong . . . strange. We can't be sure of any direction. Even the ocean doesn't look as it should.'

At 4:25, the last message came, 'Not certain where we are . . . about 225 miles northeast of base . . . Looks like we are —'

A Martin flying boat with a crew of 13 men took off to begin a search for the missing planes. Five minutes later, it vanished. Six planes were inexplicably lost.

## The Loch Ness Monster

Since W.W.II, the monster has been taken very seriously. In October, 1954, the passengers on a bus driving by the lake were able to observe the monster for 10 minutes as it surfaced not more than 100 yards away.

In December, 1954, a fishing boat was crossing the lake when its echo-sounder began to chart something swimming at a depth of 540'. It was recorded as a

creature with a small head on a long neck, 8 short legs, and a 15' tail. It measured about 50' in length. Experts who analysed the chart said it was a living thing.

Four years later, the British Broadcasting Company, attempting to produce a program about the monster, recorded an object on the echo-sounder that moved 12' deeper, then disappeared at 60'. Two days after, 4 men riding by on a bus saw humps emerging in the same spot; there was a big wash as the humps submerged.

W.W.II: World War II

You may also discuss other international mysteries (Atlantis, UFO's, etc.) or local mysteries.

### *Useful language*

Talking about certainty and doubt:

*There must be something in it.*

*There can't be any truth in such a story.*

*It can't have been a real animal.*

*Something must have happened to start the rumour off.*

*It couldn't have happened like you say it did.*

*It may just have been collective hallucination.*

*It might really have happened.*

# e-play: the UFO spotter

EMAN

ter has just phoned the  
n. You must fill in the  
provided by a UFO  
anisation.

THE SPOTTER

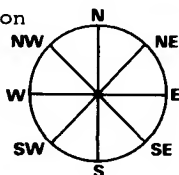
You have just observed a UFO and are  
phoning in your news to the local  
police station. You will be asked fairly  
precise questions, so you must have an  
accurate picture in mind.

## UFO Report Form

ing was .....  
en for? .....

of 90° 75° 60°  
45° 30° 15° 0°  
n with pencil)

Position  
of UFO



Sketch UFO  
here

ance of UFO

ts.....  
of objects .....  
ness .....  
ed to a star, Venus, Moon, Sun, etc.)

nd .....  
s of .....  
s .....  
r) .....

conditions (Tick circle)

	Temperature	Wind	Precipitation
sky	<input type="radio"/> Cold	<input type="radio"/> None	<input type="radio"/> Dry <input type="radio"/>
red cloud	<input type="radio"/> Cool	<input type="radio"/> Breeze	<input type="radio"/> Fog or mist <input type="radio"/>
loud	<input type="radio"/> Warm	<input type="radio"/> Moderate	<input type="radio"/> Rain <input type="radio"/>
st	<input type="radio"/> Hot	<input type="radio"/> Strong	<input type="radio"/> Snow <input type="radio"/>

conditions if any .....

### Useful language

Reporting the event: (To gain your listener's attention you will need to use the present perfect tense.)

I've just seen an amazing sight.

It's the most spectacular UFO that has ever been seen.

So far nothing like this has been reported.

(But to report the facts you should use the simple past.)

A spot grew bright in the sky.

It made very weird sounds.

It got nearer and nearer.

## 8.6 Hitting the headlines ☆

Write a short account of a UFO spotting for the local newspaper. Give details of the UFO itself, the witness and so on. Don't forget the headline.

## 8.7 The 'night' side of life ☆

Look at this list of types of dreams. Check off each type that you can remember dreaming. Work with a partner. Every time you answer yes, describe the dream in that category to him or her.

	YES	NO
1 Dreams in which you find you can fly or float in the air.	<input type="checkbox"/>	<input type="checkbox"/>
2 Dreams in which you feel very anxious about something.	<input type="checkbox"/>	<input type="checkbox"/>
3 Dreams about the sea.	<input type="checkbox"/>	<input type="checkbox"/>
4 Dreams about the future which came true.	<input type="checkbox"/>	<input type="checkbox"/>
5 Recurring dreams.	<input type="checkbox"/>	<input type="checkbox"/>
6 Dreams about finding money.	<input type="checkbox"/>	<input type="checkbox"/>
7 Dreams in which you discover the 'secret of the universe' or some similar revelation, only to forget it on waking.	<input type="checkbox"/>	<input type="checkbox"/>
8 Dreams about famous people, politicians, film stars, etc.	<input type="checkbox"/>	<input type="checkbox"/>
9 Dreams featuring scenes of violence.	<input type="checkbox"/>	<input type="checkbox"/>
10 Dreams about falling.	<input type="checkbox"/>	<input type="checkbox"/>
11 Dreams in which you are being chased.	<input type="checkbox"/>	<input type="checkbox"/>
12 Dreams in which you are in a strange or unknown house.	<input type="checkbox"/>	<input type="checkbox"/>
13 Dreams in which you are at a party or social gathering.	<input type="checkbox"/>	<input type="checkbox"/>
14 Dreams in which your teeth are breaking or falling out.	<input type="checkbox"/>	<input type="checkbox"/>

Are these dreams common? Are they normal? Read on and find out.

ms about flying or floating in the air are often considered to be  
ed to an unconscious wish to escape from something. They are in fact  
ted by about 50% of dreamers.

ety dreams are among the most common types reported and are  
cularly common among women (78%). Only 63% of men experience

ms about the sea, which are reputed to have a sexual interpretation  
ie Freudians and to represent the unconscious mind by Jungians, are  
common indeed. Again, however, women (40%) are far more likely to  
rience them than men (27%).

ums about the future which come true are very frequently reported  
gh it is fair to say that scientists are very doubtful about whether these  
imply coincidence or genuine peeps into the future. Almost 30% of  
le believe that they have had at least one such dream.

urring dreams are very common – 70% of people reporting them on  
age. In most cases recurring dreams are of a vaguely unpleasant kind  
are almost certainly caused because the individual has a problem of a  
ficant kind which he is unable to resolve in his waking life. The  
ng of his problem almost always leads to the disappearance of the  
ring dream. Women are more likely to have recurring dreams than

is a relatively common dream, often experienced by people when  
finances are tight. Typically it involves finding coins showering from  
t machine or picking them up in great profusion from the ground.  
ut a quarter of men have had this dream, but only 15% of women.  
presumably relates to the fact that money matters are more likely to  
ccupy the male than the female.

ums of this kind, which may be either pleasant or unpleasant, are often  
ciated with recovery from a general anaesthetic after having a tooth  
or an operation. Such dreams, which are very hard to explain, are in  
surprisingly common with about 17% of people having had them.

men are more likely to dream about famous people, politicians, pop  
s and the like (33%) than men (27%). One very common dream,  
h almost certainly falls into the wish fulfillment category, is when  
le report that they are actually meeting famous people in their

- 9 Dreams featuring scenes of violence are, perhaps predictably, much more common among men (50%) than among women (44%). However the differences are not very great. Perhaps men are simply more likely to talk about violent things and it must be remembered that women are often the most ardent fans of TV Westerns and wrestling programmes.
- 10 Dreams about falling are very common with about a 75% scoring on average. The most frequently reported is one in which typically, one 'trips over something,' stumbles or falls and wakes up with a jump. Psychologists now believe that these dreams do not necessarily have any great emotional significance but are merely due to muscular spasms which take place on the threshold between consciousness and sleep.
- 11 Over 70% of people have dreamed that they were being chased or pursued by something, and often in the dream they find themselves unable to flee for one reason or another. These often occur during periods of great anxiety and may be related to frustrating situations which are frequently occurring in their waking life.
- 12 A very curious and common dream (31%) is one in which the sleeper finds himself wandering in a strange house full of empty rooms. The psychoanalytic interpretation that this is a disguised sexual dream is not generally accepted today and the present feeling is that this is another class of anxiety dream which reflects a general uneasiness in waking life. Often in such dreams one is looking for something which one never finds and is conscious of a pervading sense of worry.
- 13 About 31% of people have this dream, and it may take principally two forms. In one, the dreamer is happy and enjoying himself in the group. In the other he is ill at ease. Such dreams tend to relate to such personality variables as extroversion and introversion.
- 14 This bizarre dream, which may take a number of different forms, may also have a number of different explanations. In psychoanalysis the loss of the teeth is presumed to denote a loss of sexual potency or a fear of such loss. Some psychologists however believe that it is a memory dream referring back to that significant period in your baby life when teeth fell out. A third explanation is that you are suffering from low level toothache which is not enough to get through to the conscious mind but which trickles through into your dreams.

Who dreams about what in your class? Do a class survey and see if it reflects the percentages given in the questionnaire. If your class is mixed, are the male/female percentages respected? What do you think about the sex differences given in these descriptions?

## Discussion

are the sources of superstition?

do you know about superstition throughout history?

progress mean that superstition will disappear?

women more superstitious than men?

subjective is spatial, visual and auditory perception?

does the subconscious influence perception?

some societies more geared to the subconscious and supernatural than

?

do you know about hallucination?

do you know about hypnosis?

## 9 Your pen personality

### 9.1 You and your handwriting ☆

To find out what your handwriting gives away, take a sample and check it for the characteristics outlined below. For a more reliable picture, use three or more samples written several months apart. These should be written in ink and on unlined paper. The address of an envelope should not be used as the effort the writer usually makes to be extremely legible causes the writing to be unnatural. The writing should be fairly recent, as changes in handwriting are brought about by the maturing of a personality, and should not be written specially for the test.

Work with a partner, and practise making suggestions about what each other's handwriting reveals.

#### *Useful language*

Don't you think...?

Could it possibly mean that...?

Perhaps it shows signs of...

I don't want to upset you, but it looks as if...

#### **Size**

The size of a person's handwriting symbolises the person's assessment of him or herself. The average or 'normal' size of a small letter is 3mm. Larger letters may indicate such positive characteristics as seriousness, pride in one's work and generosity, or they may indicate negative characteristics such as arrogance, conceit and boastfulness. The positive aspects of a small script are devotion, humility and tolerance. Alternatively it can mean shyness, lack of self-confidence, fear or faint-heartedness.

In fact I didn't exist.

Have been alone before we  
the Devil looked after his own!!

g that slants to the right shows an extroverted and  
d going personality which, in its positive aspects,  
ve, friendly and sympathetic but might also be  
s, hasty or even hysterical. An upright script  
tes a self-sufficient and reserved nature; the head  
ne heart, occasionally to such an extent that the  
may be accused of rigidity and coldness. A left-  
g script with an angle of less than 85 degrees can  
rpreted to mean self-control. When the slope is  
an 60 degrees, it can mean shyness, withdrawal  
of the future.

my thanks for your letter  
and a splendid start to the

#### **and narrowness**

al writing the distance between the downstrokes  
ll letters is equal to the height. Wide writing  
es a warm and vivacious person, whereas narrow  
shows timidity and perhaps inhibition in personal  
ships.

catch my London connection

#### **ectedness**

our or more letters are written with one stroke the  
is considered to be connected. Breaks for  
'i's and crossing 't's do not count. It generally  
a co-operative nature, but can mean over-  
bidity and a tendency to follow the crowd.

whole lot

onected script, less than four letters are written  
e stroke of the pen. It tends to mean an intuitive,  
ant and individualistic personality. The negative  
s of such characteristics are egocentricity,  
stency or loneliness.

grace! We have just had

### Regularity and irregularity

Regularity, both of size and slant, can be interpreted as resistance and moderation, but may simply be a sign of dullness, coldness and indifference.

keep going. A bit of a problem as I'm rather ignorant about gardening —

The positive aspects of irregularity are impulsiveness, warmth and creativity. Its negative aspects are moodiness, irritability and capriciousness.

David is grown up + lots beautiful + virtuous, as well as funny + nice

### Direction of lines

Does your writing slope upwards? This may mean you are an ambitious and optimistic person, or alternatively that you often lose your temper or are rather frivolous. If your writing slopes downwards over the page it indicates a pessimistic and over-sensitive nature. But take heart! The direction of the lines is one of the least permanent aspects of our writing and probably only reveals a passing mood.

### Loops

Full round loops in the upper zone of the writing ('f's, 'l's, etc.) mean vision, imagination and colourful speech. An absence of loops indicates an analytical mind and strong moral tendencies. Loops in the lower zone tend to indicate erotic fantasies and behaviour, sensuousness, materialism and country interests. Small loops — or no loops at all — show a business mind and realism, but sometimes also pessimism and an obsession with money.

unmistakable array of goods

This sums up pretty well my feelings about a new weekend

## atures

atures are significant in as much as they differ in om the rest of the text. A much larger signature is a person who has an over-blown opinion of him self. A much smaller signature indicates a shy and g personality. Differences of size, angle and width en the christian name and the family name plise the relationship between the writer and his or mily.





The rise and fall of Napoleon.

Top to bottom, signatures of Captain Buonaparte, Emperor of the French, and exile of St Helena.

## Personality traits ☆

s section you can check someone's handwriting for specific characteristics. ot draw any too definite conclusions, however. A professional graphologist d never dream of doing a partial analysis like this!

*nturousness*: large upper and lower zones but a normal size middle ie, originality, lack of ornamentation and good spacing

*ssiveness*: angles, speed, heavy pressure

*bility*: connectedness, low 't' bars, a right slope

*alytical mind*: a sharp script, simplified and with good spacing

*l-mindedness*: small writing, an upright script

*age*: heavy pressure, particularly on the final strokes, a good distribu- 1 of space

*tness*: omission of initial strokes and simplification

*nesty*: the bottoms of rounded letters (a, o, d, etc.) are not closed

*ghtedness*: large regular script

*our*: wavy, horizontal strokes

*ion*: disconnected script

*'iness*: irregular script

*ism*: ascending lines and 't' bars, high-placed 'i' dots, firm strokes, e and slanting script

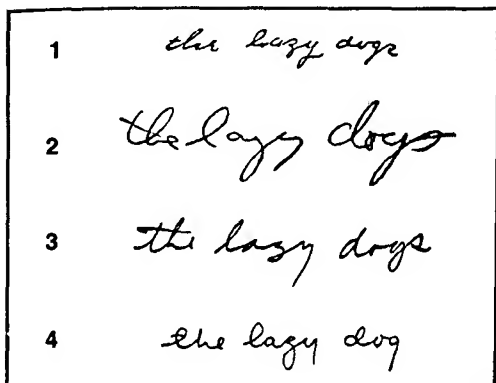
*htfulness*: upright writing, careful placing of 'i' dots and 't' bars,

*'pness and regularity*

### 9.3 Thumbnail portraits ☆

We often judge people by their handwriting. It has been reported that many teachers systematically give better marks to students whose writing is neat and legible. When our friends write to us we judge their writing in the same way as we judge the way they dress. But should we be doing so? Thumbnail sketches, which were devised by two psychologists, Allport and Vernon, give a fairly accurate idea of the dominant features of personality.

Can you match the following samples with the descriptions? Give the reasons for your choice before looking at the answers, which you will find on page 103.



A highly artistic, hyper-active, generous and cheerful bohemian

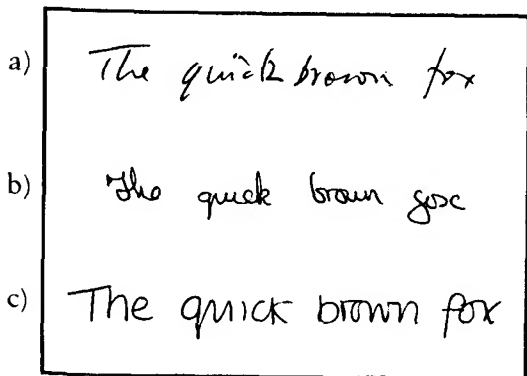
B colourless, quiet, agreeable and dependable student

C immature, self-assertive, extravagant, unstable student

D forceful, active, efficient businessman, but cautious and exact

### 9.4 Feminine writing and masculine writing ☆

A number of studies on handwriting have shown that even somebody with no training in graphology whatever has more than chance success in detecting the sex of the writer. Try your own ability with these three samples:



You will find the answers on page 103.

If you are in a mixed class, collect samples from the class and see if you can

## Professional advice

< at the graphologer's analysis of this letter.

Jaspers Cottage  
Patmore Heath  
Albury  
Ware  
Hertfordshire

Gill and André,

sitting here by the log fire, all very cosy, while it's bitterly cold  
de with traces of snow still lingering on the ground. To cheer  
up I've just written two letters to France - one to Camping  
ial and one to Camping La Paillette, both in the Landes close to  
egor by Lac du Soustons. We hope to be camping there this  
mer between 20 July and 5 August and hope very much  
we can see you whilst we are there.

also prompts me to answer the question raised in your letter to us  
thy. We would be pleased to welcome the French girl into  
humble abode (does she have an older sister?) but  
aps you could tell us when she would like to come, for how long,  
what her parents would think of as a reasonable rent. As you  
see from the above dates, she would have to come either in  
July or from the middle of August.

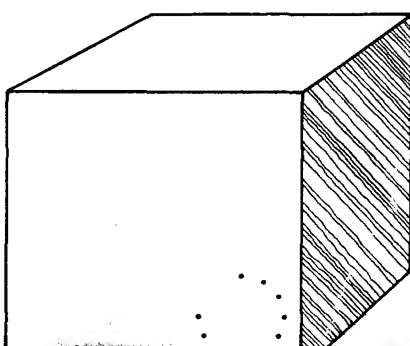
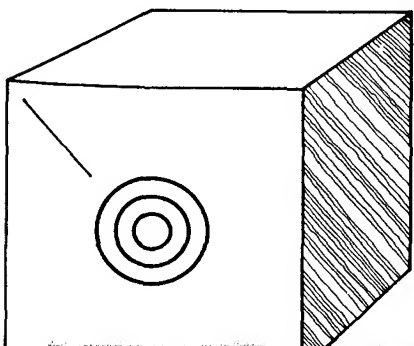
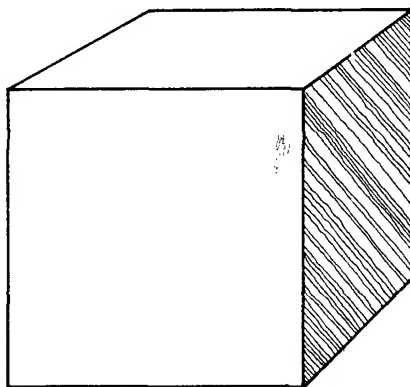
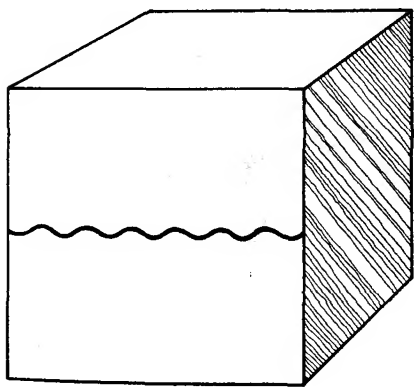
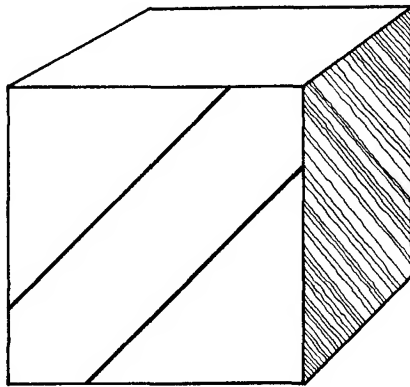
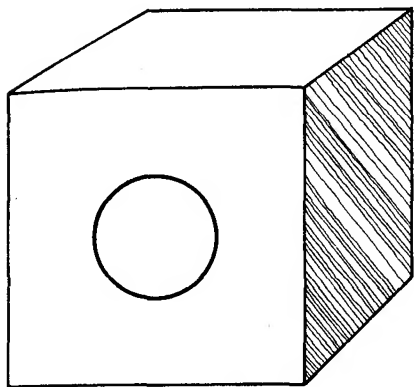
Professional graphologer says:

Writer gives a first impression of being a composed and well-balanced  
ality. However he is in fact fairly emotional and sensitive. He has a far  
passionate nature than his undemonstrative exterior would seem to  
te. He is meticulous and consistent in everything he does and in his work he  
ise and methodical. He has a logical and rigorous mind and is able to  
strate for long periods at a time. His imagination and intuition are not  
developed and he is slow to take initiative. His contribution to society lies  
circumspect and careful judgements. He is very conscientious and takes life  
seriously.

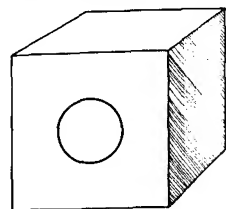
It samples of handwriting from the class. The samples should be distributed  
dom and an analysis of each sample written for homework. Then compare  
impressions with the reality!

## 9.6 Doodling

Our personality can apparently be revealed not only by what we write but also by what we draw. Copy the following shapes onto a blank sheet of paper. Draw as spontaneously as possible on the front face only of each cube.



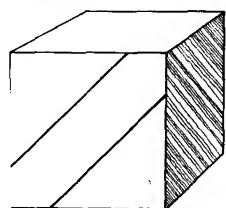
## Self-image



In this square you have drawn the image I have of yourself. If you have sketched a friendly face, you are good-natured, tactful and have a sense of humour. A ridiculous or ugly face reflects the difficulty you have in developing personal relationships. A sun indicates a strong and dominating person-

ality with a great deal of self-confidence. A flower is a symbol of femininity—you like to be surrounded by friends and are proud of your physical appearance. If you have drawn a regular pattern, you are one of those people who are always wondering if they have turned the tap off or if they have remembered to lock the front door; you are also very demanding. An eye reveals that you are proud and suspicious and that you attempt to control your life and your relationships with other people. If you have drawn anything else, you should interpret it yourself (you may, for instance, have represented yourself as a bomb or a balloon!) and your friends might help you by telling you how they see you.

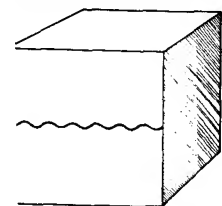
## Friendship



In this square most people draw several separate shapes which are quite distinct. The more shapes there are, the more friends you have. Any drawing inside the parallel lines indicates that you have strong friendships in one or more distinct social groups (family, social milieu, office, school).

Drawing outside the parallel lines shows that you only have intermittent relationships or friendships with people. If these shapes are linked together, you have a nostalgia for more durable relationships. One simple line between the two bars suggests that you are reserved, and egocentric. If you sketch a box (or a coffin) you are a solitary person and have a tendency to be moody. Women who draw perpendicular parallel lines have mostly male friendships and are more romantic. Men who draw circular patterns seek the company of women. Short lines or Xs inside the lines indicate that you only appreciate close and lasting relationships. Such people have no time for superficial friendships.

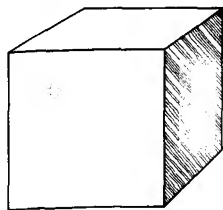
## Self-confidence



If you have drawn above the line, you feel at ease in your environment. Many people draw a boat. If this boat is rocking, you feel very secure. If you have drawn under the line, you lack self-confidence and feel insecure. If you have drawn both above and below the line, decide which part is more significant. If you have drawn someone drowning, you are afraid of the future. If you have made some kind of pattern or chain which is not linked to the line, you are hard-working, conscientious and seldom make an error.

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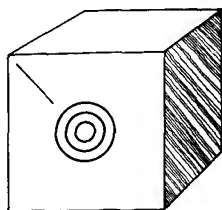
#### 4 Major interest



In this square what you have drawn represents your major interest in life, what is most important to you, something fairly secret perhaps. You will probably have to interpret it yourself. However, if you have drawn someone of your own sex, you are yourself the centre of interest in your life. (Why not?) A landscape or a still life indicate artistic gifts. If you have drawn nothing in this square, you should open your eyes and see that there actually are interesting people and things about.

---

#### 5 Aspirations

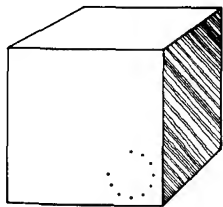


An arrow pointing directly towards the target indicates an ambitious nature, and

an ability to work towards a set aim. If you have drawn other lines and arrows pointing towards the target, you are ambitious but you also know how to choose. If you avoid the symbol of the arrow and the target and draw something completely different (a bird, a cart, a lollypop), you are independent and a bit of a rebel. You are sure to have passed your exams easily and you belong to that category of people who thinks that the world belongs to those who reach out to grasp it.

---

#### 6 Imagination



A lot of people are perplexed by the dotted circle in this square. If you integrate the dots into your drawing (through for example, birdseed, a rabbit's tail or ants), you have a vivid imagination. If you turn the dots into a continuous, circular line, you are a pragmatic and logical person with a great deal of practical sense. If you have drawn several circles around the dots, you fear things that escape your control. If you have drawn nothing here, you have no imagination.

---

#### General notes

Recurrent faces indicate a sociable nature. Some people do this test hurriedly without getting involved personally. These are reserved and shy people who hide their anxiety beneath an attitude of bravura. They are usually kind, but also a little awkward. People who write on the drawings or give them titles tend to be intellectuals who like abstract ideas. They also like to draw attention to themselves. Drawings which go over the edge of the boxes indicate an unruly nature. Small and detailed drawing indicates a love of perfection and per-

severance. Drawings showing perspective indicate an ability to plan ahead. People who put in relief usually succeed in their careers. A horizon line in the box often indicates people who think before they act. People who draw food have the impression that they are not appreciated by other people (food may of course also mean hunger). Shadows in any drawing indicate a sensual nature. Eyes, ears and noses denote suspicion, and clothes, spectacles, or jewels show people who are preoccupied by their physical appearance.

## 7 Letter writing ☆

Write a letter of application for a job in answer to one of the following advertisements.

If you are doing this in preparation for the role-play (9.8), an equal number of students should prepare each advertisement.

### PUBLIC RELATIONS OFFICER



The HOUSE BUILDERS FEDERATION, which represents the interests of the private housebuilding industry, is seeking an active creative and highly motivated person aged 25-35 with a knowledge of public affairs to take up the post of Public Relations Officer. Experience of the industry and the housing market would be a distinct advantage but in any case the successful applicant must be prepared to acquire a detailed grasp of the industry and the contribution to its affairs made by HBF.

The Public Relations Officer will be required to write speeches, articles, Press Notices including contributions to the Housebuilder magazine, to organise Press Conferences and briefings, to maintain close personal contact with the media and develop further initiatives as appropriate.

The successful applicant is likely to have a background in either journalism or public relations or specific experience of the private house building industry in terms of promotional or marketing activities which could be adapted and developed to meet the demands of this position.

Applications, marked Private and Confidential, to Director of Information Services, National Federation of Building Trades Employers, 82 New Cavendish Street, London W1M 8AD, by 21st April, 1981



*Affiliated to  
the National Federation  
of Building Trades  
Employers*

### THE MIDDLESEX HOSPITAL MEDICAL SCHOOL W.1.

## SECRETARY

The Secretary of the Medical School requires a Secretary with previous secretarial experience at senior level involving the exercise of responsibility and initiative.

A knowledge of University procedures would be an advantage, but is not essential. 4 weeks' annual holiday.

Salary on the scale £5,097 – £5,973 per annum according to age and experience.

Please telephone:  
**01-638 8333, Ext. 7108.**

## TRAINEE MAKE-UP ASSISTANTS

**£3,750 – £4,595 p.a.**

West London

Minimum age 20½. Pleasant personality, tact, and sympathetic manner essential, together with a practical interest in Make-up for Television, Theatre or Film and/or formal training in hairdressing or art. Normal colour vision essential. A good educational standard desirable, preferably with A or O levels in English, Art, and History. Training period two years. Salary enhanced by 15% irregular hours working allowance. The next course is scheduled to start on June 18, 1981. (Ref 2153 GU)

Salaries currently under review.

Relocation expenses considered.

Contact us immediately for application form (quote ref and enclose s.a.e.) **BBC Appointments, London W1A 1AA.**  
**Tel. 01-580 4468, ext. 4619.**

# Creative Engineer

**Electronics/  
electromechanical  
late 20s–early 30s  
to £18,000  
+ benefits**

Part of a very well-known manufacturing group based in the Home Counties, our client has achieved independent success by continually launching products a quantum leap ahead of the competition's technology. The company now needs an engineer and manager to lead a small team of talented, realistic young engineers in this innovative work. The practical creation of viable new products—with, without or even in spite of a marketing brief—is the crux of this job.

You should be in your late 20s–early 30s, a graduate (preferably in electronics, although this is not a pure electronics role), with experience of electronic controls, mechanisms, etc, for example in

consumer durables. Experience of specifying and coordinating injection moulding and sheet metal components from external suppliers is also available. Above all, the need is for someone who can respond to a clear commercial objective by challenging, questioning and inventing rather than by providing the 'obvious' solution. You will see your ideas in production quickly, and your prospects rapidly widen as you get results.

Ring 01-235 3627 (24-hour answering service) to request an application form, or reply to  
PA Advertising in accordance with the instructions below, quoting  
ref: 3/S3907/ST.

## 9.8 Role-play: a new member of staff

A personnel officer, the director of the department or company concerned, his or her assistant and a graphologist decide, from the letters of application from 9.7, who is likely to be the most suitable candidate for a particular job.

### *Useful language*

Giving reasons and explanations:

I have doubts about this candidate on account of the emotional instability his / her handwriting indicates.

We should accept this candidate because of the drive and energy his / her handwriting shows.

Owing to his / her lack of imagination, this candidate is not suitable for this particular job.

Being emphatic:

I utterly disagree with you.

You have scarcely / hardly considered the Smith file.

I deeply regret the lack of discussion on this candidate.

I thoroughly / absolutely / entirely agree with you.

You would clearly / obviously like to see Smith get the job.

## 9.9 Discussion

Are personality tests reliable? Do they assess what they are supposed to assess?

Is there a stable aspect to personality structure or does personality change? Has your own personality changed?

When can personality tests be useful and when are they dangerous?

Why assess personality at all?







What is the success of this kind of test? Is it just that we like to hear about ourselves?










# 0 Our families, our friends

























## 0.1 People in our lives ☆


























Copy this chart from *Mad*, an American humorous magazine.























AGE	SEX	PEOPLE WHO AFFECT OUR LIVES (IN ORDER OF IMPORTANCE!)
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






















































0 to 2 years old	Females	   Mother Pediatrician Father
	Males	   Mother Pediatrician Father

3 to 5 years old	Females	    Mother Sitter Pediatrician Father
	Males	     Mother Sitter Pediatrician Puppy Father

6 to 10 years old	Females	           Friend Next Door Teacher Sitter Kitten Mother Father Grandparents Relatives
	Males	             Friend Next Door Frog Favorite Cowboy Star Cowboy Star's Horse Dog Sitter Mother Father Grandparents Relatives Teacher

11 to 15 years old	Females	             Best Friend Worst Rival Teacher 2nd Best Friend Boys Cat Father Mother Sitter Grandparents Relatives
	Males	            Best Friend Neighborhood Bully Little League Coach 2nd Best Friend Dog Mother Father Grandparents & Relatives Teacher Girls

16 to 18 years old	Females	           Best Friend Boys Favorite Pop Singer Father 2nd Best Friend 3rd Best Friend First Male Teacher Other Teachers Mother Grandparents & Relatives Cat
	Males	           Best Friend Rest of Gang Favorite Baseball Girls Mother Father Don Grandparents & Relatives Teachers

15 to 17 years old	Females	         
	Males	       
18 to 21 years old	Females	       
	Males	        
22 to 30 years old	Females	           
	Males	          
31 to 45 years old	Females	       
	Males	         
46 to 64 years old	Females	        
	Males	         
65 plus	Females	        
	Males	   

*little league coach:* coach for boys' baseball team  
*Hugh Hefner:* founder of *Playboy* magazine  
*haberdasher:* (Am.) person selling men's clothes

Who are, or will be, your own 'life-people'? Fill in the chart for yourself. Work with a partner.

0 to 2 years old	Females	
	Males	

3 to 4 years old	Females	
	Males	

5 to 6 years old	Females	
	Males	

7 to 8 years old	Females	
	Males	

9 to 10 years old	Females	
	Males	

11 to 12 years old	Females	
	Males	

<b>18 to 21 years old</b>	<b>Females</b>	
	<b>Males</b>	
<b>22 to 30 years old</b>	<b>Females</b>	
	<b>Males</b>	
<b>31 to 45 years old</b>	<b>Females</b>	
	<b>Males</b>	
<b>46 to 64 years old</b>	<b>Females</b>	
	<b>Males</b>	
<b>65 plus</b>	<b>Females</b>	
	<b>Males</b>	

Swap life-charts with somebody else. Interview each other about the people on the chart.

## 0.2 This is your life ☆

Write a biography of your partner using the life-chart as a basis.  
Write an autobiography.

## 0.3 Your childhood ☆

this quiz. Work with a partner.

Which of these conditions is closest to those that prevailed in your home?

- a) More or less total confusion with everyone doing more or less what they wanted, making as much noise as they liked.
- b) A certain amount of noise and confusion, but periods of quiet and discipline at certain regular times, for example mealtimes.
- c) Periods of order which slid into confusion until brought together by a burst of parental discipline.
- d) A quiet disciplined house. Everybody let off steam elsewhere.

Which of the following is closest to the situation in your house as far as watching the television was concerned?

- a) The TV set was on the whole time whether people were watching it or not.
- b) TV viewing was confined to a few programmes each day and those programmes were specifically selected.
- c) There was no TV in the

3 In your family did you:

- a) Have leisure activities that you shared as a family?
- b) Each have your own leisure activity that you pursued individually?
- c) Have no particular leisure activities?

4 As a child did you:

- a) Get regular pocket money?
- b) Earn money for doing jobs around the house?
- c) Get money from your parents according to your needs and whenever you asked for it?
- d) Have no pocket money at all?

5 Did you go to bed:

- a) At a regular bedtime?
- b) At a regular bedtime with exceptions for special occasions?
- c) Whenever you liked?

6 What were the eating habits in your family?

- a) Mealtimes were regular and social occasions.
- b) Mealtimes were chaotic and rushed.
- c) Everybody ate when and

themselves out of the refrigerator.

- 7 Who did the housework, shopping, cooking, etc?
- a) Your mother.
  - b) Your mother and father more or less equally.
  - c) The whole family participated.
  - d) A maid did everything.
- 8 If you behaved badly, were you:
- a) Reprimanded severely?
  - b) Given any kind of corporal punishment?
  - c) Punished in any other way?
  - d) Not reprimanded at all?

- 9 With your parents, did you:
- a) Talk about any subject under the sun?
  - b) Talk about most things, except one or two taboo subjects such as sex?
  - c) Not communicate freely on most subjects?
- 10 In your home, were other people, family and friends:
- a) Always welcome?
  - b) Sometimes welcome?
  - c) Never welcome?

Now check your score on page 103.

### *Analysis*

**35–50:** Your family life was easy-going and free of constraints. This is in line with the modern theory of upbringing, in which self-fulfilment is considered more important than restraint. However, over-indulgent or over-lenient parents are sometimes just the kind of people who cannot cope with family life or who are too busy elsewhere to be very much concerned with what goes on at home.

**20–35:** This score reflects a balanced and reasonable family life. You were prob-

ably not allowed to get away with just anything as a child, but had understanding and caring parents who put a great deal of thought into creating a happy home environment.

**less than 20:** This score suggests a fairly severe and austere family background. However, it may just be a sign of a more traditional upbringing, for fashions in child-rearing have changed considerably over the last 20 or 30 years.

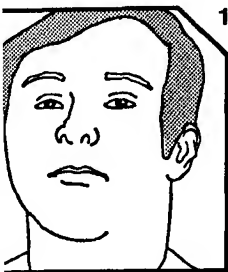
## **10.4 Family relationships**

Divide the class up into four groups, according to their position in the family: eldest, youngest, middle or only child. Each group discusses what it was like having that particular role in the family. Try to remember precise events which reflect parental attitudes, relationships with brothers and sisters, etc.

## 0.5 Are you a good judge of character? ☆

this quiz to find out.

Study the following twelve pictures carefully. Answer the questions for every picture by ticking what in your view is the correct answer (a, b, or c).



1 Which one of the following characteristics would you most readily connect with this face?

- a meekness
- b contempt
- c insecurity



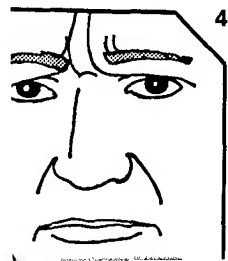
2 Which one of the following characteristics would you most readily connect with this face?

- a rapture
- b anxiety
- c surprise



3 Which one of the following characteristics would you most readily connect with this face?

- a disdain
- b anger
- c joy



4 Which one of the following characteristics would you most readily connect with this face?

- a grief
- b anger
- c distaste



5 Which one of the following characteristics would you most readily connect with this face?

- a irritation
- b anxiety
- c mistrust



6 Which one of the following characteristics would you most readily connect with this face?

- a fear
- b sentimentality
- c concentration



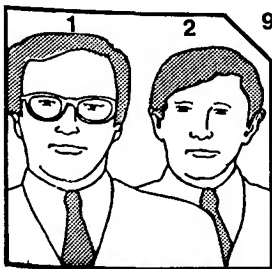
7 Which one of the following qualities would you most readily connect with this person?

- a matter-of-factness
- b sociability
- c toughness



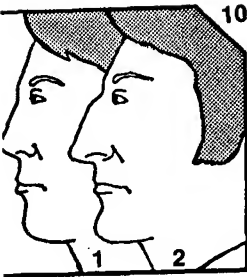
8 Which one of the following qualities would you most readily connect with this person?

- a matter-of-factness
- b sociability
- c toughness

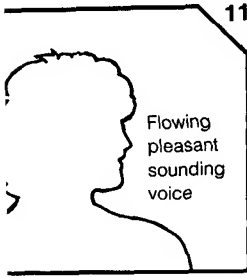


9 Which person is more intelligent?

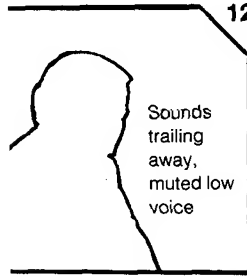
- a person 1
- b person 2
- c don't know



- 10 Which face conveys greater boldness?
- a face 1
  - b face 2
  - c don't know



- 11 Which one of these qualities would you associate with a person who speaks like this?
- a shyness
  - b sadness
  - c serenity



- 12 Which one of these qualities would you associate with a person who speaks like this?
- a embarrassment
  - b distaste
  - c reserve

You will find the answers on page 103.

### Your test result analysed

Check how good a judge of character you are on the chart:

Points	Judgement of character
10-12	very strong
8-9	strong
6-7	average to strong
4-5	average to weak
2-3	weak

**Very strong** You are an excellent judge of character. You succeed almost invariably in drawing correct conclusions from the behaviour and external appearance (facial expression, physique, voice) of other people. You are not easily deceived by others.

**Very strong** You are an excellent judge of character. You succeed almost invariably in drawing correct conclusions from the behaviour and external appearance (facial expression, physique, voice) of other people. You are not easily deceived by others.

**Strong** You are a good judge of character. Most of the time you manage correctly to assess and judge other people.

**Average to strong** Your skill as a judge of character is within the normal range, tending to be rather more strongly developed.

**Average to weak** Your skill as a judge of character is within the normal range, but you do not always manage spontaneously to assess others correctly. Try to

pay more attention to the study of other people's facial expressions and gestures as a guide to the interpretation of their character.

**Weak** The evaluation of others from their outward appearance is not your strong point. Unless you are prepared to risk your weakness being exploited, you would be well advised to try to become a better judge of character by more careful observation and by improving your sensitivity.

## 10.6 What is a friend? ☆

Is a friend someone to talk to? Someone to play tennis with? Someone to rely on?

Make a list of the most important qualities of your friends. Work with a partner.

### *Useful language*

Talking about people:

Someone to share your leisure interests with.

Someone to spend your holidays with.

Someone you can count on.

Someone interesting.

## 10.7 Role-play: famous friends

ALEX PATTERSON

*You have a friend who has just become very famous – decide who he or she is; a sportsman, musician or writer, for example. You are being interviewed by a journalist about your friend whom you admire greatly.*

JOURNALIST

*You are interviewing Alex Patterson about a friend of his or hers who has just become very famous. Before you start, agree upon the basic profile of the friend.*

### *Useful language*

Talking about people:

He / she is much admired for his / her professionalism.

He / she is keenly interested in everything his / her friends do.

His / her generosity is widely-known.

He / she is a very good-natured person.

He / she is always well-intentioned, even when he / she makes a blunder.

## 10.8 Somebody special ☆

Most people have somebody special in their lives. How well do you know that person in your life? Do this quiz, with that special person if you can. Then correct each other's work:

- 1 What book has your spouse\* read most recently?
- 2 Can you list every pet your spouse has owned, including childhood family pets?
- 3 For whom did your spouse vote in the last general election?
- 4 What is your spouse's shoe size?
- 5 Did your spouse collect anything as a child? What?
- 6 What's your spouse's favourite fruit?
- 7 Who is your spouse's best friend?
- 8 What household chore does your spouse hate most?
- 9 Does your spouse remember where you went on your first date together?
- 10 Does your spouse weigh him/herself at least once a week?
- 11 What was your spouse's first job? (Include part-time jobs as a youngster.)
- 12 Who's your spouse's favourite relative, outside the immediate family?
- 13 Who's the *least* favourite?
- 14 What's your spouse's shirt/dress size?
- 15 If your spouse could choose any car in the world, which would it be? (A bonus point if you know the colour.)
- 16 How often does your spouse wash his/her hair?
- 17 If your spouse was limited to one television programme a week, what's the one he/she couldn't do without?
- 18 What's your spouse's favourite restaurant?
- 19 What item of clothing did your spouse most recently buy for him/herself?
- 20 Can your spouse recite his/her car registration number?

\*Spouse' according to the dictionary means husband or wife. It has been left in this quiz to avoid the complicated terminology that refers to 'life companions' or 'girl / boyfriends' in modern British and American society.

*oring*

**Score 18:** Very impressive.

**Score 17:** Not bad, but pay more attention.

**Score 14:** Better consider a crash course; you're not paying attention.

## 10.9 Togetherness ☆

What are the things you do or would like to do with or without your 'spouse'? Make a list. Compare your list with someone else's and discuss your choices.

THELMA  
AND I  
HAVE A  
VERY  
MATURE  
RELATIONSHIP



WE GOT  
**MARRIED**  
ON THE  
UNDERSTANDING  
THAT NEITHER  
OF US WOULD  
SACRIFICE OUR  
**AUTONOMY AS  
INDIVIDUALS**



SO ON MONDAYS  
I PLAY **SQUASH**  
AND THELMA  
GOES TO  
**BADMINTON**.  
THEN ON  
TUESDAYS  
SHE DOES  
**YOGA** WHILE  
I GO TO  
**FOOTBALL  
TRAINING**



WEDNESDAY IS  
MY **NIGHT OUT**  
WITH THE **LADS**  
AND ON  
THURSDAYS  
THELMA GOES  
TO **NIGHT  
SCHOOL**. ON  
FRIDAY IT'S  
MY **BRIDGE**  
AND HER  
**PHOTOGRAPHY**



I PLAY **FOOTBALL**  
ON **SATURDAYS**,  
AND THELMA  
IS INTO  
**AMATEUR  
DRAMATICS**,  
SO WE DON'T  
SEE MUCH OF  
EACH OTHER  
AT **WEEKENDS**  
EITHER



EXCEPT ON  
SUNDAYS,  
WHEN WE  
BOTH GO  
TO OUR  
**MARITAL  
THERAPY  
GROUP**



SPEAKS

## 10.10 Discussion

- What is the state of the family in the twentieth century?
- Why is the divorce rate rising so fast in the western world?
- How has the liberation of women affected the family?
- Do children make or break a marriage?
- What is a friend?
- Do men make better friends than women or vice versa?
- Can one be 'just friends' with the opposite sex?
- What is it like to live alone, outside the structure of a family?
- What other social structures do you know about (communes, kibbutzes, etc.)?

# 11 Left, right and centre

## 11.1 What's your opinion? ☆

This quiz is designed to test your social attitudes. Work through it with a partner. For each statement mark ++ if you strongly agree, + if you tend to agree, 0 if you have no particular opinion, - if you tend to disagree and -- if you strongly disagree.

- 
- 1 People should not be able to obtain a better education or better medical care for their families by paying for them. ....
  - 2 Blood sports, like fox-hunting, should be made illegal. ....
  - 3 Homosexuality should never be treated as a crime. ....
  - 4 All young men and women should undergo a period of military training, even in peacetime. ....
  - 5 Capital punishment is a deterrent to would-be murderers. ....
  - 3 Soft drugs like marijuana should be made legal. ....
  - 7 People who live in a welfare state tend to lose all sense of initiative. ....
  - 3 There is nothing wrong with people living together before they are married. ....
  - 9 In certain circumstances, censorship of the press, literature, films, etc. is justifiable. ....
  - 0 Trade unions are a hindrance to industrial progress. ....
  - 1 A person should be entitled to take his or her own life without society interfering, if he or she wishes to do so. ....
  - 2 Royalty and nobility are incompatible with democracy. ....
  - 3 It is unfair that some people inherit vast incomes while other people have to work for a living. ....
  - 4 Most strikes are the result of bad management. ....
  - 5 It is normal that the police should tap telephones when investigating a crime. ....
  - 6 Young people with beards and long hair are unpleasant to look at. ....
  - 7 Human nature being what it is, war is unavoidable. ....
  - 8 There is nothing wrong with fare-dodging on a bus or train if

- 19 All kinds of discrimination against coloured races, Jews, etc., should be illegal and severely punished. ....
- 20 Men are not created equal. Therefore social inequality is inevitable. ....

*fare-dodging*: avoiding the payment of the fare

Check your score on page 104.

## Analysis

**85–100:** You are on the extreme liberal end of the social scale. Your strong ideals probably make you an active supporter of human rights movements and lead you to defend the underdog. However your view of society may lean a little too far towards the permissive and libertarian to be practicable.

**40–85:** Your ideals are still showing, but your feet are firmly on the ground. You have a realistic attitude to the actual work-

ings of the social machine without wanting to interfere too much with individual freedom. You maintain the balance between the radical and conservative tendencies that are present in all of us.

**Less than 40:** You are likely to be extremely right-wing and have a strong authoritarian streak. You are a great believer in law and order, something of a traditionalist and not prepared to change your attitudes very easily.

N.B. This analysis is valid for British society in the 1980s. Your own score may reflect the more liberal or more conservative society in which you live, and should be adjusted accordingly.

## 11.2 Social reform ☆

Make a list of the ten most urgent measures for social reform in your own country. If you are working in a group, do this in three stages.

- a) Have a brain-storming session in which all ideas are noted down by the group leader. The wilder the ideas the better, and no criticism is allowed.
- b) The group decides on the ten measures to be retained and the order in which they should be classified. The other suggestions are eliminated.
- c) Compare your list with other groups.

### Useful language

housing	wages
council houses	creches
private property	kindergartens
salaries	community centres

### Precise propositions:

childcare	divorce procedure
healthcare	birth control
slum improvement	prison reform
minority rights	government interference

## 11.3 Speaker's Corner

As you walk past Hyde Park in London you may see people speaking out on subjects that are dear to them. They are allowed to say what they like about whom they like. Freedom of speech is sacred. People sometimes talk about important political issues, such as unilateral disarmament or the preservation of the environment, and sometimes about more minor matters such as licensing hours in pubs, the price of a dog licence, the legalisation of soft drugs, etc.

In groups of six or seven, make your own Speaker's Corner. Form a semi-circle. Place a vacant chair in front of the group. Any member of the group is allowed to get up and sit in the empty chair and speak on the subject of his or her choice. A time limit may be set.

## 11.4 A debate

Debating is a popular activity in British schools and universities. It is a formal exchange of views on a subject, and an attempt on the part of the speaker to convert other people to his or her own point of view. A debate is carried out in the following way:

A motion is set, for example: 'This house believes that censorship in the arts can never be justified'.

Two people volunteer to propose the motion, and two people to oppose the motion.

The speakers each prepare a two-minute speech. They speak alternately, beginning with the proposer. The other speakers may of course have to modify what they say according to what the previous speakers have said.

The house, or the public, is allowed to ask questions and finally a vote is taken to see who has argued more convincingly.

Carry out a debate on one of the following subjects:

The freedom of the press should be absolute.

Easy divorce is a threat to the stability of society.

The death penalty is a primitive ritual and should be abolished.

## 11.5 Letter writing ☆

One way in which people express their social attitudes is by writing to newspapers. Look at these examples and write a similar letter on a subject about which you feel strongly.

I hope, I am not the only one of your readers to be appalled by Gillian Widdimbe's description of how I was mugged in Chelsea (last week).

It seems obvious that prison sentences do not deter the violent criminal.

Capital punishment may not deter murder, but the

plex and often clouded by extreme emotion.

By contrast, mugging is a mean and calculated crime.

I suggest that the potential mugger, who is probably a coward, would be deterred by the prospect of a whipping, followed by a short period, not in prison, but in a special hospital.

imagination to think of more drastic and completely effective ways of deterring any second offenders.

The punishment of violence by greater violence may seem brutal, but surely it is justified if this is the only way to protect the physically weaker members of society from the brutality of thugs.

Sir.—We spend around £1,000 million a year on the results of family breakdown (Society Tomorrow, December 17). The Government grant to the National Marriage Guidance Council is nowhere near £1 million.

Even a doubling of this would enable far more to be done: in wider research into those social and personal changes which help or hinder family life; an education programme with schools and other organisations to overcome the lamentable lack of preparation noted by A. J. Brayshaw; a substantial increase in the number of counsellors

It is the children of broken or inadequate homes who go on to find the most difficulty in making happy and lasting relationships. Do we want to see these patterns of breakdown reproduced until our supremacy in the divorce stakes is assured?

**Donald Godden.**  
National Marriage  
Guidance Council,  
Bristol.

Sir, — One would have thought that the cause of Miss Lindi St. Claire, the London prostitute, is one our Women's Libbers would embrace. She herself makes it clear that she is not an exploited female, the object of men's lusts, but an enterprising provider of humane services to the weaker members of the male sex. Yet what is virtually a social service, and certainly the oldest known to civilisation, is treated with that specific hypocrisy for which the English are infamous.

How different from the West German code of conduct. Hamburg's red light district, is regarded by the local authorities as a genuine place of business. The kindly ladies who spend their working hours there pay income

tax, and receive the allowances which are their due. At the end of the day, they leave their "offices" and return to apartments in respectable buildings in the residential areas of the city.

Since prostitution is a trade which it is impossible to abolish, is it not more civilised to control it, than to close one's eyes to reality, and to pretend that it does not exist? This view may be regarded as a "foreigner's" shocking opinion, but as we are part of the European Community, it is hard to understand why we should spurn the "mores" which the other members find acceptable. — Yours faithfully,

**J. L. Hendeles.**  
10 Cedars Close,  
London NW4

**ALWAYS  
WELCOME**



When my student  
stepdaughter  
moved out into DINKS,  
I seem to remember  
our saying....



Jocasta, you must feel you  
can come here whenever  
you want...

Yes, because it's  
still your HOME.

So it's no trouble at all when she turns up with  
her boyfriend for supper & a bed for the night.

Hi Trish!

Ah, Trish! How delightful!  
Do you like Chinese gooseberries?  
We brought you some.



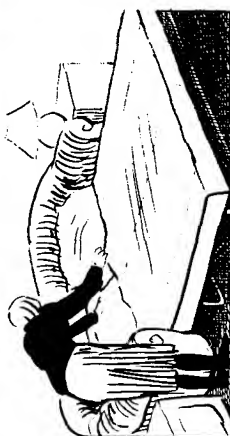
It's no trouble to defrost a little something from  
the freezer....it heats in a trice in the micro-wave

What an enchanting  
pie this is, Trish...

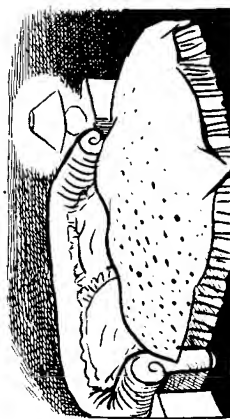
It's mousaka.



And it only takes a second to put up the Morpho-  
Dorm Sleepette....it's so easy!



...and it's so simple to make...covered with an  
easy-care, no-iron, drip dry fitted sheet...&  
a light-as-water, no-nonsense Dronzy Down...



...and then filled with a soft, easy, no-care  
step-daughter...it's no trouble at all!



GNOSTIC  
FOUNDINGS  
OF THE  
MORPHO-DORM  
SLEEPETTE



Feel free to come & go as you like...  
And your PRIVATE LIFE's YOUR  
private life...we won't pry  
nor interfere....



© Patsy Simmonds 1990

## 11.6 Role-play: always welcome

Look at the cartoon opposite. It is sometimes difficult to live up to our ideals and put our principles into practice. Are you guilty? Do you know anyone who is? Think of a situation in which you might have trouble hiding your real feelings and improvise the scene.

Some suggestions:

A staunch socialist sends his or her children to a private school.

A pacifist spansks his or her children.

A heavy drinker fights against the legalisation of soft drugs.

A progressive factory owner has trouble in his or her factory.

### *Useful language*

Justifying oneself:

It's not just that I think that state schools are worse than private ones.

It's just that there isn't one near us.

It's just because the private school is a lot more convenient.

It would be a pity not to give my child the best opportunities in life.

It would be a pity if he / she dropped out of school just because of my beliefs.

## 11.7 Discussion

Do we inherit attitudes from our parents?

Do we always fight against our parents when we are young?

Do people get more broad-minded as they get older?

Is the trend to the right as we get older inevitable?

Do you mix with people of the same type as yourself or with people who have different attitudes from your own?

Do you always try to convince other people of your own ideas?

How tolerant are you of other people's attitudes?

# 12 Laughing matters

## 12.1 Your sense of humour ☆

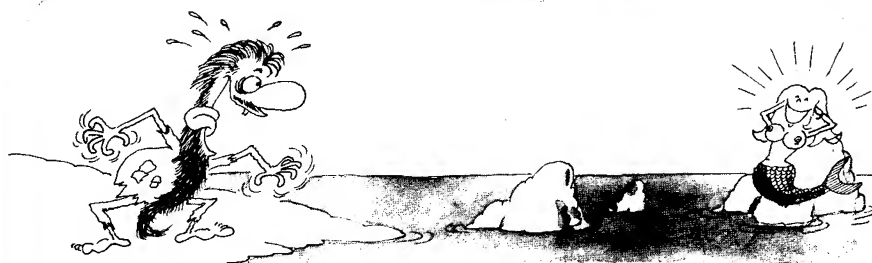
Do you think you have got an above-average sense of humour? If so, you are one of the 98% of the population who believe they have!

If you want to know more about your type of humour, look at the following cartoon drawings and grade them on the following scale. Work with a partner, but score individually.

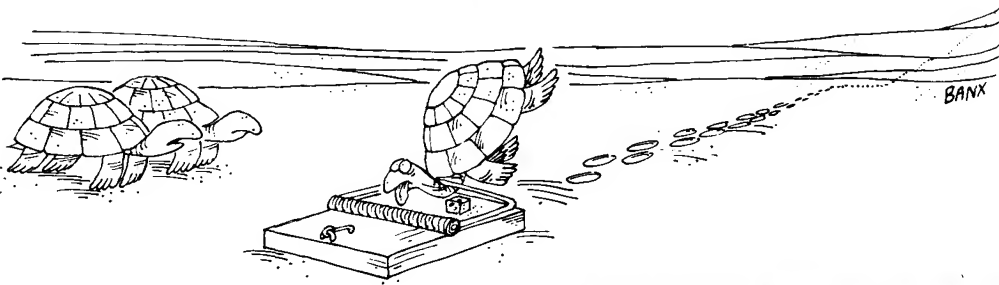
- 5 = hilarious
- 4 = very funny
- 3 = quite funny
- 2 = slightly funny
- 1 = not funny at all



b)



\* Louie MARTIN-35

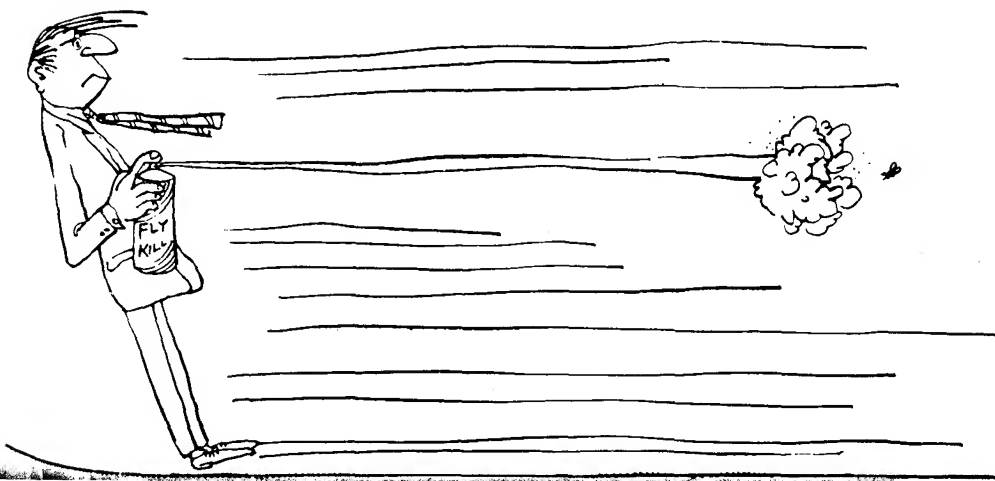


e)



"Magic? Who said anything about magic?"

f)



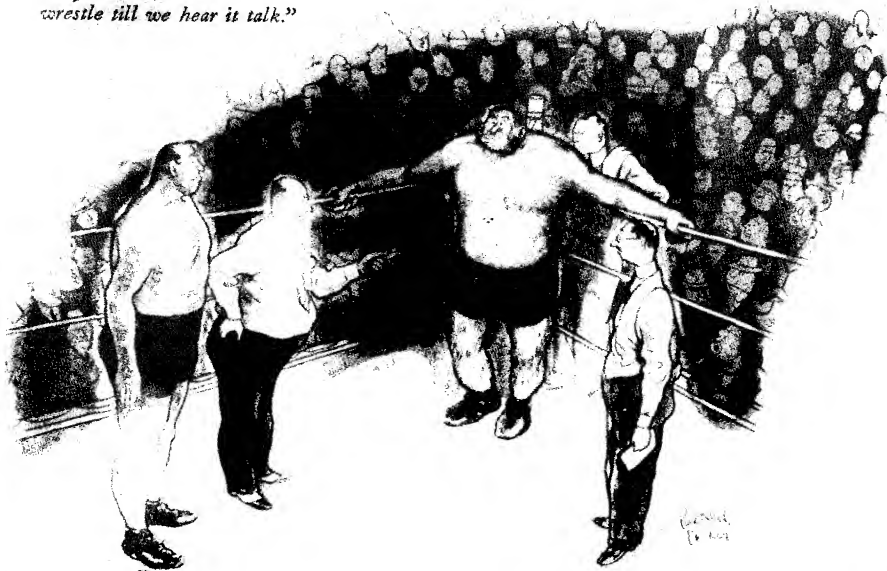
g)



*"I'd say loosen his flies but who listens to sex therapists?"*

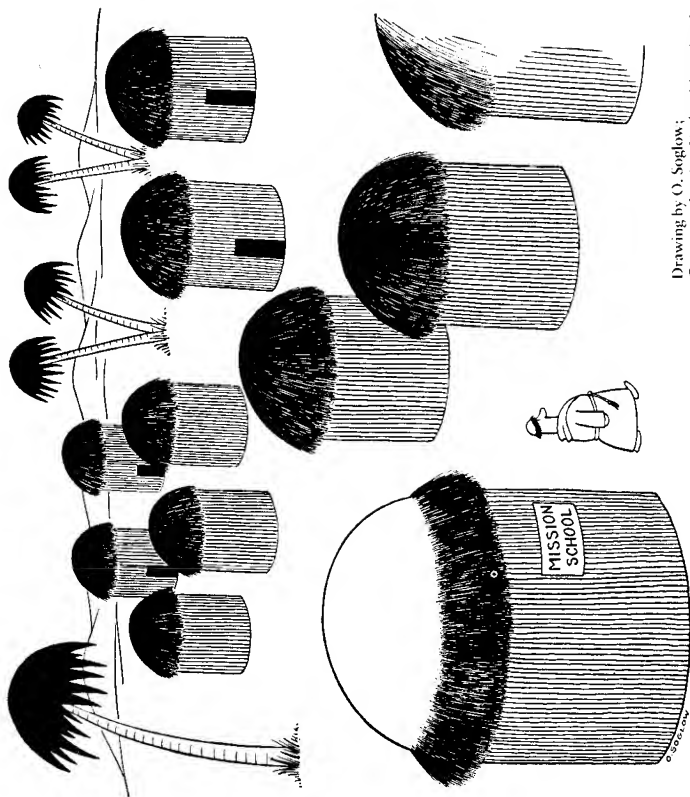
h)

*"My man don't  
wrestle till we hear it talk."*



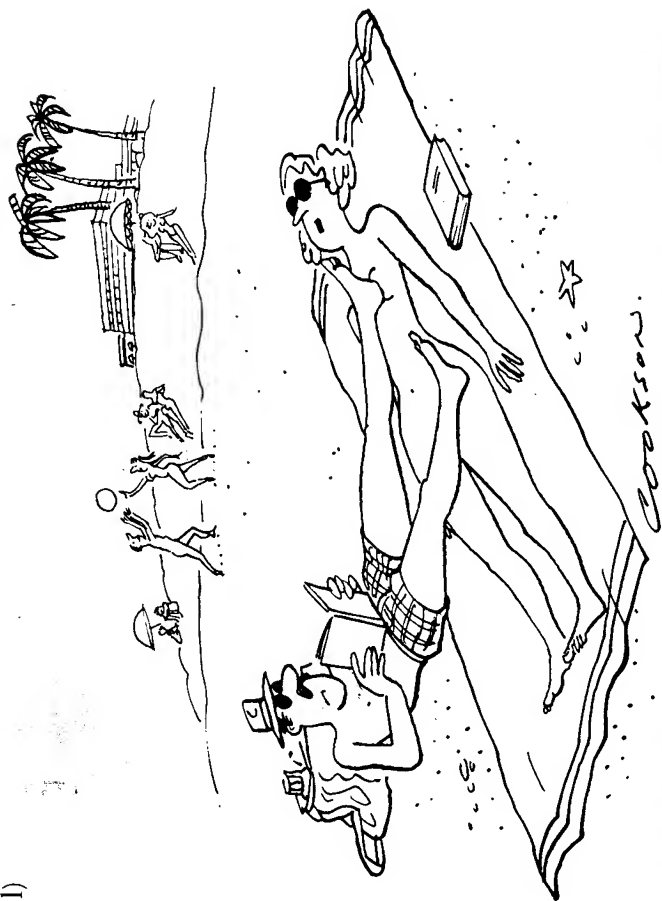


k)

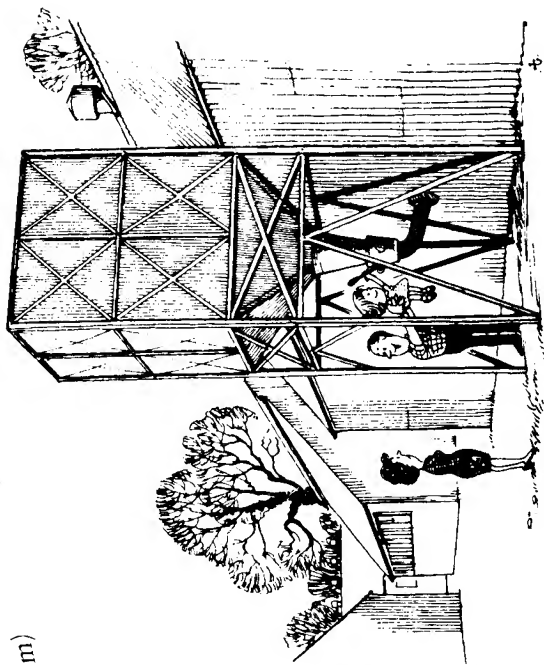


Drawing by O. Soglow;  
© 1965, The New Yorker Magazine, Inc.

l)

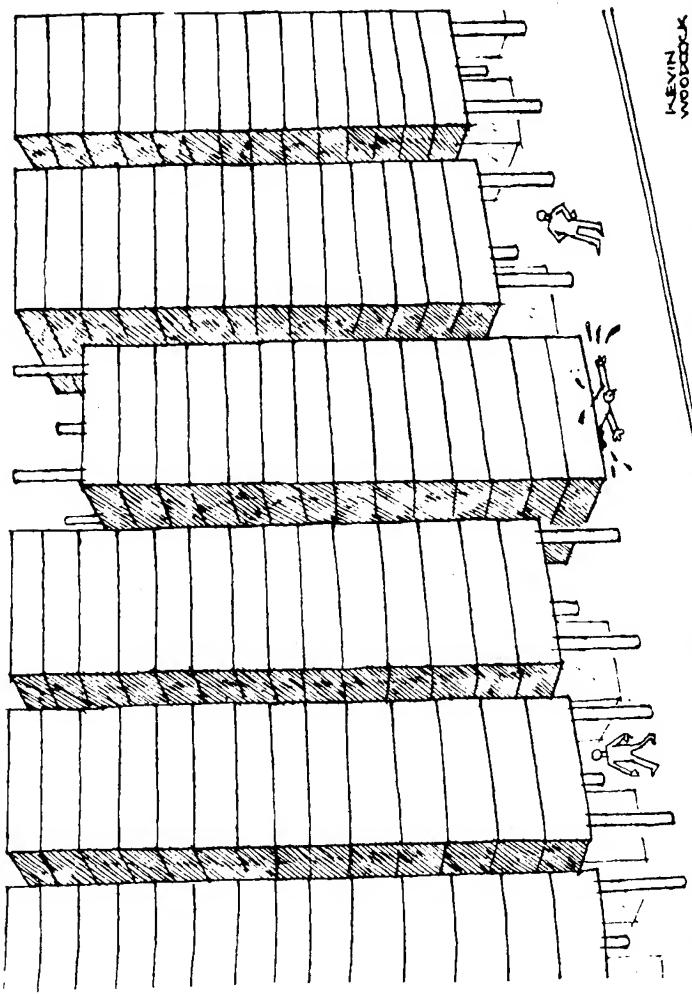


m)



"She loves feeding the animals."

n)



WOOD



*'The prisoner wonders if you would mind wearing these for the first fifty.'*

The basic 'joke' in each of these drawings fits into one of five categories of humour, though in some cases a secondary source of humour is present and the cartoon overlaps two or more categories. These five categories are: *nonsense humour* in which the effect relies mainly on incongruous or improbable elements; more or less explicit *sexual jokes*; *satire* in which people or institutions are held up to ridicule; *aggressive jokes*, which include physical violence, brutality, torture or sadism; and finally, that more sophisticated version of

Nonsense humour: a, f, k.

Sexual jokes: it is not possible to provide here sufficiently explicit sexual jokes for this category to give a very accurate picture of this kind of humour. The jokes which rely at least partly on sex are b, g, l.

Satirical jokes: c, h, m.

Aggressive jokes: e, j, o.

Black humour: d, i, n.

By adding your score together in each of these categories (minimum 3, maximum 15) you will rapidly see which kind of joke you find most funny. If you scored highly on satire, you may have been sensitive to the satire in the sexual jokes. If you scored highly in the aggressive category, you probably also scored above average in the black humour drawings. Black humour can also be related to nonsense humour, as is the case in d and n, and can occur in sexual jokes such as b. If you scored more than 40 over all of these five broad categories you probably have an average sense of humour. If you scored very highly indeed, this might mean that you have a 'good sense of humour', but it might also mean that you are rather indiscriminate.

Bring other cartoons to class and classify them. Do they fit into the categories above, or do you need other categories?

## 12.2 What's in a joke ☆

There are many different types of jokes. Here are a few examples:

- a) The 'nonsense' pun, very popular with schoolchildren. Can you work these out?

Waiter, waiter, what soup is this?

It's bean soup, sir.

I don't care what it was. I want to know what it is now.

Waiter, waiter, what's wrong with these eggs?

I don't know, sir. I only laid the table.

Waiter, waiter, will the pancakes be long?

No, sir, round.

Waiter, waiter, what's this fly doing in my soup?

The breaststroke, I think, sir.

Doctor, doctor, will you help me out?

Certainly, which way did you come in?

Teacher: I wish you'd pay a little attention.

Pupil: I'm paying as little as I can.

Did you hear about the teacher who was cross-eyed?

She couldn't control her pupils.

Teacher: You should have been here at 9 o'clock.

b) Riddles based on the same kind of nonsense pun:

What do you call an Arabian dairy farmer?

A milk sheik.

What sort of robbery is the easiest?

A safe robbery.

What's the best system of book-keeping?

Never lend them.

Which is the fastest, heat or cold?

Heat, because you can catch cold.

A barrel of beer fell on a man. Why wasn't he hurt?

It was light ale.

What did the barman say when the ghost asked for a drink?

Sorry, we don't serve spirits.

Why are policemen strong?

Because they can hold up traffic.

Which driver never commits a traffic offence?

A screwdriver.

What do you call a bull asleep on the ground?

A bulldozer.

How many did you get?

### 12.3 The best joke

The jokes above depend on a certain use of language. There are lots of other sorts of jokes. Most countries have ethnic jokes about their neighbours. There are nonsense stories, satirical jokes, sexual jokes, shaggy dog stories and so on. Organise a joke competition in your class. Each person tells a joke and the class votes for the funniest.

### 12.4 Caricatures ☆

The exaggerated portrait of an individual or a class of individuals is a rich source of humour. Two examples that spring to mind are the English City gentleman with his bowler hat and pin-striped suit, or the absent-minded professor with his glasses and balding head.

a) In groups of two or three, prepare a sketch, a mime or a monologue based on a person, or a type of person, that is well-known in your country. Act out what you have prepared to another group, which should guess who you are caricaturing. Discuss which elements of the person were useful in making your performance a success and which elements were not fully

- b) Can you write a short, comical description of yourself? Try! Make the description anonymous. Members of the class can then read the descriptions out to see if the writers can be recognised.

12.5 ☆

# WELL, JUST HOW AMBITIOUS AND THRUSTING ARE YOU?

## A special Punch survey

1. Recently a New Society survey suggested that most Britons lack ambition and are happy just to drift along, doing enough to make ends meet. Which of the following most nearly describes your reaction?

- ☐ Yes
- ☐ Mmm
- ☐ Well, yes but
- ☐ Oh, I don't know, though
- ☐ It's people like that who are ruining a once great country
- ☐ It's magazines like that which are ruining a once readable country
- ☐ If you people at Punch really think I'm going to sit down and put ticks in these silly little boxes, you can think again.

2. When people stop you in the street armed with clip-boards and cheap ball-point pens, do you

- ☐ Answer their dreary questions about your smoking/shaving/travelling habits because it makes you feel the centre of attention?
- ☐ Answer their dreary questions about your smoking/shaving/travelling habits because you enjoy giving totally misleading answers?
- ☐ Answer the questions and nick the ball-point pen?
- ☐ Push them under a passing bus?
- ☐ Suddenly lose your faculty for speaking English and become a Persian tourist?

3. Do you ever get the feeling these days that

- ☐ Half the world seems to spend its time organising questionnaires?
- ☐ The other half spends its time answering them?
- ☐ Statistics are the brandy of the bureaucrat?
- ☐ 98.4% of all questions leave only a space for a Yes or No answer when the real reply should be, Only on Saturdays or, Not if I've just had a Flaming Row with the Wife?
- ☐ Only people without ambition or drive ever answer surveys?
- ☐ The other half become sociologists and therefore unemployed?

4. Do you consider quartz digital watches to be

- ☐ An advance, because they do all the work?
- ☐ A step backwards, because they need two hands to operate?
- ☐ Unlikely to replace sun-dials?
- ☐ Another Swiss gimmick, soon to be provided with musical tunes and/or cuckoos?
- ☐ The most boring subject of conversation since mortgages?
- ☐ The prelude to speaking thermometers?

5. Are the followers of punk rock

- ☐ Disadvantaged young members of society creating their own culture for themselves?
- ☐ Yobs?

- ☐ Cheap copy for unoriginal journalists?
- ☐ Going to be middle-aged and parents of families in two months time?
- ☐ Hidden under stones during the day-time?
- ☐ Your children, whom you mistakenly thought to be down the youth club?

5. When you see a sign reading SKATE BOARDING PROHIBITED, do you think

- ☐ Bloody authorities?
- ☐ Bloody kids?
- ☐ How on earth does one board a skate?

7. As an example of real guts, ambition and British enterprise, would you single out

- ☐ Concorde?
- ☐ Re-issuing old Beatles concerts?
- ☐ The Channel Tunnel?
- ☐ Asians keeping the local corner shop open till late at night?

3. When you are told that a great national debate has been set in motion on, say, education, do you

- ☐ Get down the pub and have a great debate
- ☐ Switch off BBC2?
- ☐ Go out into the country and have a lovely day fishing, far from the office, who all think you are at a football match anyway
- ☐ Go to granny's funeral and have a lovely time far from the office, who all think you are at a football match anyway
- ☐ Feel surprised when the national debate unaccountably fails to make the newspapers?

1. When you are asked to fill in the answers to a grand national survey on British attitudes, your immediate reaction is to

- ☐ Fill in *all* the boxes
- ☐ Throw yourself under a bus
- ☐ Take up Yoga
- ☐ Count your fingers
- ☐ Stare into space
- ☐ Get down the pub and get pissed

*ick*: steal

*obs*: uncouth youngsters

*guts*: courage

*get pissed*: (slang) get drunk

**results**

you have filled in one box in each section, you are dull, predictable and lacking in ambition.

you have left all the boxes unfilled, you

are predictable, dull and lacking in ambition.

If you switched to another article as soon as you saw that this was yet another survey, then there is hope for you yet. Not much, though.

How far did you get before you realised this was a joke? This questionnaire comes from *Punch*, a magazine which has been a weekly source of amusement to the British for many years. Do you think it's funny or just plain silly?

## 12.6 Discussion

What do we laugh at and why?

Can one define humour? Do you know of writers and philosophers who have tried to do so?

Are there national variations in humour?

Are people who make us laugh a lot really pessimists or optimists?

What are your favourite comic books? What films and what cartoons make

# Answers and scoring instructions

## 1.1 Do you see yourself as others see you?

Points:

- |                                       |  |
|---------------------------------------|--|
| 1 (a) 2 (b) 4 (c) 6                   | 6 (a) 6 (b) 4 (c) 2                          |
| 2 (a) 6 (b) 4 (c) 7 (d) 2 (e) 1       | 7 (a) 6 (b) 2 (c) 4                          |
| 3 (a) 4 (b) 2 (c) 5 (d) 7 (e) 6 (f) 1 | 8 (a) 6 (b) 2 (c) 7 (d) 3 (e) 5 (f) 1 (g) 4  |
| 4 (a) 4 (b) 6 (c) 2 (d) 1             | 9 (a) 7 (b) 6 (c) 4 (d) 2 (e) 1              |
| 5 (a) 6 (b) 4 (c) 3 (d) 5 (e) 2       | 10 (a) 4 (b) 2 (c) 3 (d) 7 (e) 5 (f) 6 (g) 1 |

## 3.7 Surprise quiz

Scoring: One point for each answer that agrees with those given below.

- |         |         |                                |
|---------|---------|--------------------------------|
| 1 True  | 6 True  | 11 True                        |
| 2 False | 7 False | 12 False (no such word exists) |
| 3 False | 8 False | 13 True                        |
| 4 False | 9 False | 14 True                        |
| 5 True  | 10 True | 15 True                        |

Average score: 10

## 4.1 Fighting fit

- 1 False. This is a common misunderstanding, but in fact moderate physical exercise does not stimulate the appetite. Research even suggests that an increase in physical activity in normally sedentary people may actually make them want to eat less.
- 2 False. Fat does not change into muscle any more than muscle changes into fat. Fat comes from the calories you consume in excess of those you need. If muscles are not used they may shrink. When you exercise, muscle tissue develops while fat tissue diminishes.
- 3 False. You lose no fat tissue through sweating, only fluid which is replaced very quickly by normal thirst.
- 4 False. Vitamins do not contain energy. They help to metabolise food into energy. Most people get all the vitamins they need if they eat a well-balanced diet. There is, for example, sufficient vitamin C in two pounds of oranges for the average person for a whole week. There is therefore no point in taking extra vitamins, and an excess of vitamins A and D can be harmful.
- 5 True – but with diet alone you lose muscle tissue as well as fat. When you exercise as well, most of the weight lost is fat.
- 6 True. This size bar of chocolate contains about 550 calories and walking at this pace you burn about 250 calories an hour. You could alternatively cycle at 13 m.p.h. for 50 minutes to obtain the same result!
- 7 False. It is calories, not carbohydrates, that make people fat. Some carbohydrates, such as bread and potatoes, actually contain fewer calories per ounce than sirloin.

False. Dairy foods, eggs, and some vegetables are perfectly acceptable alternatives to meat or fish.

False. You would be cutting out very good sources of several B vitamins, vitamin C, and other nutrients by eliminating such starchy foods as peas, potatoes, bread, and cereals from your diet.

0 False. It is what you eat, not when you eat, that makes you fat. Light meals and snacks of fruit, nuts or cereals are probably better for you than three large meals a day. Biscuits, cakes and chocolate are disastrous whether eaten between meals or at mealtimes.

1 True. Your body has a biological rhythm and does not metabolise food in the same way at every point in the cycle of roughly 24 hours. Food eaten before 3 p.m. will be consumed by the organism, whereas food eaten in the evening will stock up the body's reserves, i.e. become fat.

2 False. Just variety is not enough. To provide the body with the calories, proteins, vitamins and minerals that it needs to keep you fit, you should have the following number of helpings from the four major food groups each day:

Two or more servings from the *milk* group (milk, cheese, yoghurt and other dairy foods).

Two or more from the *meat* group (meat, poultry, fish, eggs and meat alternatives such as dried beans, lentils and nuts).

Four or more from the *bread* group (bread, cereal, noodles and other grain products).

Four or more from the *vegetable* group (vegetables and fruit).

3 False. Alcohol helps you fall asleep, but it also stops you dreaming in the first part of the night. As the amount you dream overall is the same, the second part of the night will be more agitated, with nightmares and so on. A glass of warm milk or a few deep breathing exercises would be much better for you!

False. The average need is seven hours a night. If you sleep more than nine hours a night your life expectancy will be considerably shortened.

True. Most people sleep too much rather than too little, but people who sleep less than five hours run the same risk as those who sleep more than nine hours.

True. Laughter dilates the neuro-vegetal centres and releases adrenalin which stimulates the pulse, the circulation of the blood, etc.

## 1 Good taste

oring: Give yourself 3 points for each correct answer in Part 1; 2 points for each correct answer in Part 2.

rt 1      Part 2

second    1 b

third     2 b

third     3 a

first      4 b

third     5 b

third     6 b

third     7 b

first      8 b

first      9 b

second    10 a

## 7.1 What's your brain power?

- 1 Answer: 30 squares.

Once you saw beyond the obvious answer – 16 – or perhaps 17 (if you counted the square that contains the smaller ones) – you were on your way to solving the problem.

- 2 Psychologist Norman R. Maier indicates that most solutions to this problem fall into four broad categories, and each category requires a switch in perceptual viewpoint:

Category A: If you see the problem in terms of 'inadequate reach,' then the solutions involve extending your reach by means of a cane, umbrella, stick, pole or some other object with a handle.

Category B: If you perceive the problem as 'the strings are too short,' then your solutions call for ways to extend the length of the strings, for example, tying another string, a belt, windowshade cord, ruler or other object to them.

Category C: If you feel that 'one string won't stay in the middle while I reach for the other,' your solutions involve ways to tie one string down in the center, either to a high-back chair or a stepladder, or any other object that you can readily move around.

Category D: If you perceive the problem as 'the second string won't come to me while I'm holding the first,' then your solutions could involve utilising a fan, opening windows or doors to create a breeze, tying magnets to the strings, or tying a ring, key or some other object to the string, and swinging it like a pendulum. If your solutions entailed all four categories, you're displaying extraordinary versatility and flexibility in your thinking.

- 3 (a) The difference between the ages is 32 years, so I am 32 since my mother is twice as old.

(b) 99 9/9

(c) 888

88

8

8

8

1000

- 4 (a) One hour. The alarm would go off at 9 that night.

(b) All 11 months.

(c) He is 'still living.

(d) Hold the egg up and drop it from a height of 6 feet. It will drop 5 feet without breaking. After that you will need to clean up the mess.

(e) The 2 fathers and 2 sons were: A son, his father and his father's father.

(f) Only once. After the first time, you're subtracting from 22, then 20, and so on.

(g) One sizeable haystack.

(h) If you're governed by the profit motive, you'd choose half a truckload of dimes, since they're smaller and worth twice as much.

(i) They could all take turns and sit on your lap. You certainly couldn't accomplish that.

(j) Her hat was hung over the end of the gun.

## 7.2 Pure logic

- 1 Among the 97 per cent of the women, if half wear two earrings and half none, this is the same as if each wore one. Assuming that each of the 800 women is wearing one earring, there are 800 earrings.
- 2 Each barber must have cut the other's hair. The logician picked the barber who had given his rival the better haircut.
- 3 Nil. If three letters match the envelopes, so will the fourth.
- 4 Three apples.
- 5 £13,212.
- 6 Eighty minutes is the same as one hour and 20 minutes.
- 7 The customer had sugared his coffee before he found the fly.
- 8 The parrot was deaf.

## 7.3 A famous puzzler's logic

- |  |   |
|--|---|
| A Babies cannot manage crocodiles.                     | E Jenkins is inexperienced.                 |
| B <i>Your</i> presents to me are not made of tin.      | F No hedge-hog takes in <i>The Times</i> .  |
| C All my potatoes in this dish are old ones.           | G This dish is unwholesome.                 |
| D None of <i>your</i> sons are fit to serve on a jury. | H No jugs in this cupboard will hold water. |

## 7.9 Are you a genius?

- 1 c. Omit the horizontal line in the asterisk, as it was omitted in the circle.
- 2 c.
- 3 e. The other words are nouns.
- 4 d and e.
- 5 49; 9 is 3 squared, 16 is 4 squared, 25 is 5 squared, and so on. Also,  $9 + 7 = 16 + 9 = 25$ ,  $25 + 11 = 36$ , and so on.
- 6 Earth.
- 7 2. In each vertical and horizontal row, the second number is subtracted from the first.
- 8 Present.
- 9 b and c. All the others hold things together.
- 10 c. A whirlpool is part of the sea as a mountain is part of land.
- 11 33. The difference between the numbers is progressively multiplied by 2.
- 12 b and d.
- 13 e.
- 14 240. ( $24 \times 10$  and  $12 \times 20$  both equal 240).
- 15 768. It is not necessary to determine the values of A, B, C, D. Simply multiply  $24 \times 32$ .
- 16 d. The ball gets larger in each box, while the triangle remains the same size, and the ball and the triangle keep alternating positions.
- 17 e. The others are all things that increase images or sounds.
- 18 a and d are synonyms.
- 19 a. Just the fact that Jim can't see a service station ahead doesn't mean there isn't one.
- 20 a. Positive and minus change positions, neutral stays in the same place.

## 8.1 Your superstitious beliefs – a quick check

Points:

For every no: 0

For every yes: 2

For every doubtful answer: 1

## 9.3 Thumbnail portraits

Example 1 goes with personality D; 2 with A; 3 with C; 4 with B. The commonest errors are mismatches of 3 with A and 2 with C.

## 9.4 Feminine writing and masculine writing

a) is male and b) and c) are female. The top and bottom examples are usually identified fairly easily, but the middle example is more of a puzzle. The clue upon which judgement is based seems to be circularity.

## 10.3 Your childhood

Question	a	b	c	d
1	6	3	4	1
2	5	3	1	
3	3	5	1	
4	3	2	5	1
5	2	3	5	
6	3	4	5	
7	1	4	3	5
8	3	1	2	5
9	4	3	1	
10	5	3	1	

## 10.5 Are you a good judge of character?

Score one point for every correct answer.

1b 7c

2c 8b

3a 9c

4b 10c

5c 11c

6b 12c

## 1.1 What's your opinion?

For questions 1, 2, 3, 6, 8, 11, 12, 13, 18, 19:  $++ = 5$ ,  $+ = 4$ ,  $0 = 3$ ,  $- = 2$ ,  $-- = 1$ .

For questions 4, 5, 7, 9, 10, 14, 15, 16, 17, 20:  $++ = 1$ ,  $+ = 2$ ,  $0 = 3$ ,  $- = 4$ ,  $-- = 5$ .

# Guidelines for teachers and students working alone

The material in this book is intentionally flexible in design. The level of learners, whether they are working alone or as part of a group, will determine the best use to which each unit may be put. In the latter case, the nature of the group, whether of uniform or mixed ability, will also be a factor.

One example of the way in which the material can be adapted is the main quiz in each unit. It will be a reading exercise for self-study students to which they must respond actively. It will serve the same purpose for a lower level group, but will involve discussion of meaning and fact at the same time. For higher level groups it should act as a springboard for discussion on a broader plane. In view of this diversity of aim, the instructions for the various activities throughout the units have been left as simple as possible. To interpret them for their own situation, the teacher and the student working alone should find the following guidelines helpful.

## To the student

As you work through the units in this book, you will be learning or revising the language of many aspects of everyday life. The quizzes are designed so that you do not just read them passively, but react to them and find out how they apply to you. If you can try some of them out on a friend, a colleague or a member of the family, all the better. It will serve as reinforcement to your own learning. Most people can, in fact, find someone who is happy to learn a little English provided that the task is not too arduous and is even enjoyable – and one of the aims of this book is to make learning a pleasant process.

If you can find someone to work with you regularly, you will find the work more stimulating and be able to do some of the pair and group work. If you are able to do this, do not worry about not having a teacher to correct your mistakes. You will be developing fluency and will gradually become aware of areas of learning that are a problem to you and things you are not sure of. You should list these as you work, and consult a grammar book, a dictionary or a native speaker of English when you have the opportunity to do so. If you wish to do some more systematic grammar work, you will find the chart on page 113 helpful. It will indicate which section of a grammar book you should consult. It is worth attempting the writing tasks even if you can find no-one to correct them, for they will help you check how much you remember. You can even try talking to yourself – particularly if you have a cassette recorder so that you can record yourself!

Lastly, this is not a grammar book and it is not meant to be memorised from A to Z. Rather, it is meant to capture your genuine interest and give you a certain amount of fun and enjoyment, as well as enabling you to improve your

aterial that you can learn from, and make a change from the long and difficult newspaper articles that many learners rely on for keeping up their English.

## to the teacher

These guidelines are divided into four parts: 1) general points concerning the methodological approach to teaching and learning that underlie the material; 2) notes on the types of exercise to be found in each unit: reading tasks, pair work, role-play, group work, writing tasks and discussion; 3) notes on specific points in each unit; 4) notes on the useful language sections and the chart which enables the book to be linked up with a main course book from a thematic, functional or structural point of view.

### *General guidelines*

The material in this book is to a great extent designed to be used by students working in pairs or in small groups. Consequently, the role of the teacher is not so much to give a model of fluency in the target language as to encourage fluency in the learner. It is less to explain words and grammatical structures than to act as a facilitator, enabling the learners to work these things out for themselves. The teacher will present the material, organise the classroom, keep the students working and smooth out the difficulties they meet. Above all, he/she will observe the learning process and will discover where the real difficulties lie for individual learners.

The kind of classroom in which there is an empty space or in which the furniture can be moved is particularly suitable for the material in this book. The learners will be able to move around to form new pairs and new work groups. As they do this they should be encouraged to stretch and yawn in order to renew their mental energy levels! In a traditional classroom, students will work with their immediate neighbours, on both sides as well as in front and behind.

Some students will want to spend much longer on the activities in the book than others. This is particularly true of mixed ability classes. When this happens, the faster students should be asked to do other activities in the unit or the writing exercises, or they should be encouraged to invent activities of their own. It is a good idea to set a time limit in any case, as some students will never finish a task otherwise.

The teacher who feels that this kind of material may entail a high level of chaos and noise should be reassured. Students who are at least partly responsible for what they are doing tend to be more involved in their learning and noise levels remain under control. If the instructions are clear at the outset, the students soon acquire good independent learning habits and may even at some stage take over the organisation of the class if the teacher wishes. Through working in this manner, the students will acquire autonomous learning skills which will stand them in good stead for the future when they may have to keep their English without the help of a teacher.

Finally, a word about the content of the book. The learners are asked to talk out themselves, and the subjects dealt with are often highly personal. If this

is, on the one hand, likely to motivate them, it may, on the other hand, be an occasional source of worry and inhibition. Consequently the learners should be reminded that they are not at Scotland Yard but in a language classroom, and that there is no obligation to tell the truth if they do not wish to reveal their true personalities! Teachers who do not know their classes very well are advised to give certain activities for homework, or to avoid them altogether.

### *Types of exercise*

#### READING TEXTS (QUIZZES AND QUESTIONNAIRES)

In an advanced intermediate class in which the learners are used to talking in the target language, the quiz will serve as a springboard for general discussion on the topic. The students will work through it, in pairs or small groups, without any preparation. Some intermediate classes, even at an advanced stage, have trouble sticking to the target language on topics which are personal, because they become carried away by the subject matter. In this case the teacher should insist on pairs rather than groups. Another simple remedy to this problem is to ensure that only one student in each pair has the book open at this stage. He or she will then quiz his / her partner by reading out the questions or reformulating them in his / her own words. This tactic should also be adopted in cases where students are not used to working together and tend to isolate themselves with their questionnaire rather than discuss the issues with their partner.

In lower intermediate classes the questionnaire will essentially be a reading task and a longer and quieter activity. Learners may work with a dictionary or a vocabulary sheet, and discuss both the language and the facts in their own language, asking the teacher for explanations when necessary. This type of group would occasionally benefit from a more lively presentation stage to focus their interest. The following suggestions may be adopted:

- a) The teacher brings into the classroom photos or pictures related to the topic. The learners, either as a class or in small groups, discuss preferences, likes and dislikes, etc. Pictures of people, food or sport would be suitable for unit 4 for example, and well-dressed people or attractive interiors (or the opposite!) for unit 6 and different types of advertising for unit 3.
- b) The teacher can 'feed in' some of the information to one or two students before the class or during the break. These students will then pass on the information to small groups afterwards. The 'pure logic' stories in unit 7, the anecdotes in unit 8 or the jokes in unit 12 are suitable for this type of presentation.
- c) Use a 'milling exercise' to get the class sorted into random pairs or groups. The questions and answers to the riddles in unit 12 can be copied onto separate cards and one given to each student. The students then go round the class checking each other's cards till they find the one that matches. Other suggestions for forming pairs or groups are: matching famous personalities (unit 11); the name of a sport with a piece of equipment associated with it (unit 4); different elements of a well-balanced meal (unit 4); **members of a family (unit 10); items of a well-designed**

Any of the activities described in the pair work section of these notes, below.

In some lower intermediate classes the learners are as much in need of listening comprehension practice as reading exercises. Several of the units in the book can be presented as listening comprehension; for example, the descriptions of the lines on the hand in unit 2, the brain power exercises in unit 7, and the questions and analyses in some other units such as the family quiz in unit 10.

Such a listening comprehension exercise can be done in one of the following ways: a) the teacher reads out the text directly to the students; b) if a cassette recorder is available, the teacher can pre-record the text and play it to the class. If several cassette players are available the students can listen in small groups; if a language laboratory is available, the exercise can be done individually and impressions compared afterwards.

The information in the quizzes has been gathered from reliable sources. However, the students may disagree, dispute facts, and generally know a lot about certain subjects. They should be encouraged to criticise, comment and share any extra information they may have with the rest of the class. Such an occasion is an all too rare opportunity for authentic discussion in the classroom and should be welcomed by the teacher.

Suggestions for coping with the difficult vocabulary in the reading texts are to be found in the useful language section of these notes, on page 111.

## PAIR WORK

As far as possible the teacher should allow the students to form pairs naturally. If not, or she may need to resort to artificial means or be dictatorial if the situation arises where the same students always work together, or when the 'recurring' pairs are obviously ill-suited for working together. If the learners continually resort to their native language during this stage despite repeated exhortation on the part of the teacher not to do so, some more straightforward factual pair work may be needed to start with. The following suggestions may be useful:

*Anecdotes* Each student in the pair relates in turn an anecdote connected with the topic (a dishonest anecdote, unit 3; a supernatural story or a dream, unit 8; the best or worst day of their childhood, unit 10; the funniest thing that ever happened, unit 12). Students can either improvise or be asked to prepare such an anecdote for homework.

*Drawing games* One student gets the other to draw according to his or her instructions. For example, the lines on one's hand, unit 2; a picture or the plan of a house, unit 6; a cartoon, unit 12.

*Guessing games* i) One student chooses a person related to the topic (a famous sportsman or chef in unit 4; a designer of clothes or interiors in unit 6; a politician or social figure in unit 11, etc.). The other student asks questions about the person's identity, which may only be answered by yes or no, until he or she guesses who it is. ii) One student describes such a famous person until the other student guesses who it is. The

- guess too quickly in order to encourage his or her partner to talk.
- d) *Information transfer exercises* One student has information on a card, the other a plan or a chart on which he or she must write the information the first student communicates to him or her. One example is the UFO report sheet in unit 8, but other simple exercises can be invented. For example, through a description of the food in the canteen during the previous week the second student must work out the exact menus for each day. One student may have the arrangement of the furniture in a house on a card and the other student must draw it in on an empty plan. Budget figures and statistics of various kinds also lend themselves to this kind of activity.
- e) *What's the difference game* Two students are each given a picture which is identical except that three or four details have been changed. The students must find out what these differences are by describing their picture. Once again, the picture can be chosen according to the theme of the unit (two different palm line drawings in unit 2; a house or a person with several details changed in unit 6; a family in unit 10; a cartoon in unit 12).

## ROLE-PLAY

Though many people enjoy the acting element in role-play, many others do not. The objections most often raised are the dislike of giving a performance and the difficulty of projecting oneself into another personality. Consequently, the role-plays in this book are all designed to be carried out simultaneously in pairs or small groups, with characters that will fit the student's own personality. Thinking about and discussing the way the character will play the role, especially if this involves thinking about how the student would react in such a situation, is an integral part of the activity and is a good opening to the study of register. The students should be allowed to choose their own roles.

## WRITING TASKS

Even if the students are only interested in learning to speak English, writing is a useful way of consolidating one's knowledge. These tasks are probably best done for homework.

## DISCUSSION

Discussion in small groups is the best solution unless the noise level is bothering your colleagues or your students resolutely refuse to speak English. Shy students are less inhibited in small groups, also the speaking time allotted to each student is obviously greater. If you want to conclude the discussion with the whole class together, it is a good idea to pool group conclusions in the last few minutes. Encourage the students to be as concrete as possible in their discussion. They will reach abstract ideas through anecdote rather than the other way round.

## GROUP WORK

Unless otherwise specified, this is intended for groups of between three and six students. Students usually work better in groups which they compose themselves through natural affinity. However, in a situation in which the students insist on working together, or in which particular groups do not seem to be working efficiently, it may be necessary for the teacher to set up the groups. It is often a good idea to do this in a random fashion. Students are numbered off (1–3 for groups of three, 1–4 for groups of four, etc.). Then the ones, all the twos, all the threes etc. join up to work together. Playing cards can also be distributed. All the hearts or clubs, or all the jacks and queens join up in a group. Discussing how successfully – or unsuccessfully – each group has accomplished its task is a valuable source of feedback and a moment of authentic communication in the classroom. It should be done as often as possible.

### *Notes on individual units*

- Unit 1* If you have a class in which the learners do not know each other at all, you should leave the quiz 1.3, Mutual impressions, until later on in the course.
- Unit 2* If you have access to a photocopier, you can introduce this unit by providing a photocopy of your own hand or by making a set of photocopies of the whole class's hands. Interpretations of unknown hands can thus be made, introducing more fun into the exercise when the impressions are compared with reality.
- Unit 3* If your class is relaxed and the members know each other well, you can introduce this unit by getting the students, in small groups, to recount a dishonest anecdote in which they were involved. Alternatively, the anecdote may remain anonymous.
- Unit 4* Activity 4.3, Overweight? Underweight?, can be extended to include comparisons of shoe, shirt and dress sizes, etc. If you feel at ease with your class, you can take in a couple of tape measures and get the members to compare waist sizes and so on.
- Unit 5* If the members of your class wish, they can make the role-play, 5.3, Taking it easy, more personal, and act out themselves giving advice to a friend.
- Unit 6* For activity 6.5, The rules of good taste, you will find a pile of fashion or interior design magazines useful for the students to browse through as they work. These may have to be local magazines if British or American ones are not available.
- Unit 7* The brain power exercises and the pure logic stories may not generate very much discussion. They are better used as pair work when one student has the book open and asks the question, only hinting at the answer if his or her partner is really stuck. The diagrams in 7.1 can be copied onto the blackboard or one learner can describe them to the other who then draws them. The logic stories can also be used as straightforward listening comprehension

- Unit 8* One main area of dreaming is sex. This aspect has been removed from the quiz in 8.7, The 'night' side of life, in order not to embarrass certain cultures. If your students talk freely, encourage them to talk about this subject, perhaps by suggesting that they think up categories of dreams that are not mentioned in the quiz.
- Unit 9* Homework from a previous exercise can be distributed for graphological study in this unit. If you wish to keep the samples anonymous you should bear this in mind when setting the homework and ask the students not to write their names on their work.
- Unit 10* If your class is very obviously single, you may like to leave 10.8, Somebody special, as optional homework.
- Unit 11* Four students will need to prepare their participation in the debate in 11.4 for homework.
- Unit 12* A set of cartoons from local sources could be used as an introduction, so that the learners define their own humour before considering the Anglo-Saxon variety.

## *Useful language sections*

### VOCABULARY

Useful expressions and vocabulary are offered as a resource to the student at certain points in the book. It is up to the individual teacher to decide whether to pre-teach these expressions or whether to encourage the students to find out meanings by providing, according to his or her means, a classroom set of dictionaries, a vocabulary sheet or translations on the blackboard that the students can consult as and when they need to. Students can also be encouraged to use the teacher as a walking dictionary when they come across words they do not know. Where no vocabulary list is offered it is usually because the relevant vocabulary is in the main quiz, where the same teaching alternatives apply. The teacher can identify what he or she considers to be problem words and pre-teach them or let the students use their own initiative. In either case, the students should be encouraged to distinguish between words that are likely to be useful to them in the future and for which an effort of memory is worthwhile, and those that they understand but will probably never need to use.

### SPECIFIC FUNCTIONS

In each unit one or more specific functions are offered for study. In every case, the teacher may adopt one of the following courses of action:

- Present the relevant structures to the students before carrying out the activity.
- Hold a group inquiry after the activity is over to find out what language was missing. The suggested structures may appear more meaningful at this point.
- Let the students consult the book without drawing overt attention to the effort. The students learn through practice alone.

There is of course no one-to-one relationship between functions and structures and the teacher may like to offer alternatives. Opportunities exist throughout the book for revising such basic functions as narrating, describing, commenting, asking questions, etc. The amount of explicit attention given to language work will depend on the teacher's own inclinations and the type of learner in the class.

## THEME, FUNCTION AND STRUCTURE CHART

This chart offers suggestions as to how the material in this book may be organized into a course. The starting point may be thematic, functional or structural. The structures that have been chosen for each language function are either basic ones that are still a source of problems to many intermediate learners, or else structures that are usually presented at the upper intermediate level.

## Theme, function and structure chart

Unit	Theme	Function	Structure
1	Personal qualities, feelings, emotions, daily habits	Describing habits Giving advice	Simple present <i>should, ought to, to try doing</i> and <i>to try to do</i>
2	Personal qualities and characteristics	Predicting the future Talking about probability	Future tenses, and <i>likely to, bound to, it looks as if</i>
3	Honesty, social matters, money	Classifying activities Apologising, hedging	–ing forms as nouns, discourse markers, fillers
4	Food, exercise, the body, health, leisure, daily life, practice with figures	Making comparisons Polite disagreement	<i>the more ... the more</i> , etc. Negative question forms
5	Health, physical characteristics, behaviour, daily life events	Making suggestions Talking about the recent past	<i>should, ought to, might, had better</i> Present perfect, progressive aspect
6	Taste, colour, clothes, design, interior decorating, houses	Describing people Stating purposes Expressing doubt	Adjectives Infinitive with <i>to</i> Modals: <i>need, dare, be able to</i> (as a substitute for <i>can</i> )
7	Figures, elementary mathematical concepts, daily life	Making recommendations	Conditionals
8	Superstition, the subconscious, sleep and dreams	Talking about certainty and doubt Reporting an event	<i>must be / can't be, must have been, can't have been</i> Present perfect contrasted with simple past
9	Personal qualities and characteristics, jobs	Giving reasons and explanations Being emphatic	<i>on account of, because of, owing to</i> Adverbial adjuncts
10	Relations, friends, personality, domestic habits, social matters	Talking about people	<i>Someone interesting, someone to do something with</i> Modifiers other than <i>very</i> before a past participle
11	Social problems, politics	Formulating precise propositions Justifying oneself	Nouns in groups Constructions with <i>it</i>
12	Jokes, humour	Puns	Stress, concatenation